

Coldplay – Mylo Xyloto (2011)

Written by bluesever

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1 *Mylo Xyloto* 0:42 2 *Hurts Like Heaven* 4:02 3 *Paradise* 4:37 4 *Charlie Brown* 4:45 5 *Us Against The World* 3:59 6 *M.M.I.X* 0:48 7 *Every Teardrop Is A Waterfall* 4:00 8 *Major Minus* 3:30 9 *U.F.O.* 2:17 10 *Princess Of China (Featuring – Rihanna)* 3:59 11 *Up In Flames* 3:13 12 *A Hopeful Transmission* 0:33 13 *Don't Let It Break Your Heart* 3:54 14 *Up With The Birds* 3:45 15 *Charlie Brown (Live @ Glastonbury 2011)* 4:48 16 *Life Is For Living (Live @ Glastonbury 2011)* 2:30 17 *Every Teardrop Is A Waterfall (Live @ Glastonbury 2011)* 4:40
Guy Berryman – bass guitar Jonny Buckland – lead guitar Will Champion – drums, percussion, backing vocals Chris Martin – lead vocals, keyboards, guitar + Michael Brauer, Mark "Spike" Stent - Mixing Rosie Danvers - Cello Mary Hammond - Vocal Coach Luis Jardim – Percussion Ted Jensen, Bob Ludwig – Mastering Davide Rossi – Strings

Coldplay finally surrender to their essential good nature on *Mylo Xyloto*, their fifth album and first to ditch all pretense of brooding melancholia. Which isn't to say the band doesn't drift along on some pleasingly spacy atmospheres conjured by longtime producer Brian Eno: there's still a veneer of classy disaffection that inevitably dissipates due to the relentless sunniness of Chris Martin and company. Eno's echoes and ambience -- the only things that still mark Coldplay as anything resembling progressive -- positively sparkle when they meet the band's bright, chipper melodies, yet Coldplay's innate good manners restrain the album, keeping it just this side of a rush of candied pop. Such politeness can verge on the dull -- criminally so when they bring Rihanna in for "Princess of China," a duet so toothless she may as well have stayed home -- but *Mylo Xyloto* has a leg up on other Coldplay records for this simple reason: they're no longer attempting to mimic U2's portentous piety. They've embraced their schoolboy selves and are simply singing songs of love and good cheer, albeit on a grand scale that somehow seems smaller due to the group's insuppressible niceness. ---Stephen Thomas Erlewine, AllMusic Review

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