

## Electric Light Orchestra - The Ultimate Collection (2001)

Written by bluesever

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1-1 *Hold On Tight* 3:07 1-2 *Rock 'n' Roll Is King* 3:05 1-3 *Calling America* 3:28 1-4 *I'm Alive* 3:43 1-5 *Confusion* 3:40 1-6 *Last Train To London* 4:32 1-7 *Do Ya* 3:45 1-8 *Showdown* 4:10 1-9 *The Way Life's Meant To Be* 4:39 1-10 *Turn To Stone* 3:47 1-11 *Here Is The News* 3:44 1-12 *Evil Woman* 4:15 1-13 *Can't Get It Out Of My Head (7" Edit)* 3:07 1-14 *Shine A Little Love* 4:10 1-15 *Strange Magic (7" Edit)* 4:06 1-16 *Twilight* 3:37 1-17 *Wild West Hero* 4:40 1-18 *Nightrider (7" Edit)* 3:43 1-19 *Xanadu* 3:27 2-1 *Don't Bring Me Down* 4:03 2-2 *Livin' Thing* 3:32 2-3 *All Over The World* 4:01 2-4 *Mr. Blue Sky* 5:03 2-5 *Sweet Talkin' Woman* 3:47 2-6 *Don't Walk Away* 4:39 2-7 *10538 Overture (7" Edit)* 3:56 2-8 *Secret Messages (Special Version From The LP)* 3:34 2-9 *Ticket To The Moon* 4:07 2-10 *Telephone Line* 4:41 2-11 *Ma Ma Ma Belle (7" Edit)* 3:11 2-12 *Rockaria!* 3:14 2-13 *Getting To The Point* 4:29 2-14 *Across The Border (EP Version)* 3:51 2-15 *Roll Over Beethoven (7" Edit)* 4:34 2-16 *So Serious* 2:41 2-17 *Illusions In G Major* 2:38 2-18 *The Diary Of Horace Wimp* 4:17 2-19 *Four Little Diamonds* 4:06

The British pop band The Move enjoyed several hits in their native country through 1970, many directly inspired by the experiments of The Beatles: "Blackberry Way," "Tonight," and "I Hear The Grass Grow," sometimes balanced with rather heavy power-pop numbers. Founder Roy Wood was growing dissatisfied with singer Carl Wayne, however, and envisioned a new project: a symphonic pop band that would "pick up where the Beatles left off." Wood enlisted fellow members Jeff Lynne and drummer Bev Bevan to add cellos to a planned Move b-side, "10538 Overture." The result was a hit, and the trio left The Move to form ELO.

Electric Light Orchestra (often abbreviated ELO) made a very baroque self-titled debut, but Wood, already growing restless, left to form the glam rock band Wizzard, leaving Lynne to go it alone with Bevan. Jeff fleshed out the band, even going so far as to add two cellists and a violinist, and forged ahead, making some inroads into the US with a very literal cover of Chuck Berry's "Roll Over Beethoven." After dabbling in prog rock, however, Lynne turned to pop, and the hits began to come: "Showdown," "Can't Get It Out of My Head," "Evil Woman." The hits,

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along with an elaborate arena show, made ELO a 70s favorite.

The group only became poppier and more popular, but it soon allied itself with the burgeoning disco movement, leading to their "Xanadu" duet with Olivia Newton-John and alienating the band's base. Even though ELO landed a few more hits, its time was largely over. Lynne, however, went on to become one of the great producers of the 80s and 90s, producing Tom Petty's "Full Moon Fever," George Harrison's comeback "Cloud Nine," and Roy Orbison's comeback single "You Got It"; eventually all of the above joined Bob Dylan in the Traveling Wilburys. An abortive attempt at relaunching the ELO brand was attempted in 2001.

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