

The Kills - Blood Pressures [2011]

Written by bluesever

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The Kills - Blood Pressures (2011)



- 01 *Future starts slow* 04:05
- 02 *Satellite* 04:13
- 03 *Heart is a beating drum* 04:20 [play](#)
- 04 *Nail in my coffin* 03:33
- 05 *Wild charms* 01:15
- 06 *Dna* 04:32
- 07 *Baby says* 04:29
- 08 *The last goodbye* 03:42
- 09 *Damned if she do* 03:53
- 10 *You don't own the road* 03:23
- 11 *Pots and pans* 04:35 [play](#)

* Alison Mosshart - Vocals, Guitar

* Jamie Hince - Drums, Guitar, Mellotron, Percussion, Producer

Blood Pressures is the fourth studio album by indie rock band The Kills. It is scheduled for release on April 1, 2011 in the Republic of Ireland, Germany, Nordic Countries and Austria. It will be released in the UK on April 4, 2011, and April 5 in the United States. The album was recorded at Key Club studio in Benton Harbor, Michigan, the same studio where the band had previously recorded both No Wow and Midnight Boom. The first single 'Satellite' was released on iTunes on 31st January 2011 and its video debuted on YouTube on 9th February. The song 'DNA' is currently available from their website as a free download if you sign up to the bands mailing list. The album is currently being streamed on their website for free.

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First Impressions: - Three years after Midnight Boom, and Alison Mosshart's stint with the Dead Weather, The Kills have breathed life into a new album—Blood Pressures. Self-produced by the duo's Jamie Hince, the album will be out April 5th on Domino... – While "Satellite" showcases The Kills' signature gritty guitars, the beat is a slow and steady one that calls attention to everything else at work, especially the backing vocals sporadically chanting "ooh" over it all. The track will be released as Blood Pressures' first single on March 28th, but you can stream it here right now. - There is an undeniably aggressive current flowing through the bands' earlier work, which was a key part of their appeal. Even though this record places much less importance on the in-your-face attitude, the music remains assertive and confident. - If you've ever dreamed of Mosshart laying all the cards on the table like Adele, your wish comes true on "Last Goodbye." With prominent piano, vocals and lyrics, like "I can't rely/On a dime-a-day low/That don't go anywhere," the ballad finds Mosshart at her most defeated. ---myindiesite.com

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