

Jimi Hendrix - People, Hell and Angels (2013)

Written by bluesever

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1. *Earth Blue* 2. *Somewhere* 3. *Hear My Train A Comin'* 4. *Bleeding Heart* 5. *Baby Let Me Move You* 6. *Isabella* 7. *Easy Blues* 8. *Crash Landing* 9. *Inside Out* 10. *Hey Gypsy Boy* 11. *Mojo Man* 12. *Villanova Junction* Personnel: Jimi Hendrix – guitars, vocals, bass guitar (track 9) Billy Cox – bass guitar (tracks 1, 3, 4, 6–8) Buddy Miles – drums (tracks 1–5, 10) Mitch Mitchell – drums (tracks 6, 7, 9) Juma Sultan – congas (tracks 3, 4, 6, 7, 12) + Larry Lee – rhythm guitar (tracks 6, 7) Jerry Velez – congas (tracks 6, 7) Stephen Stills – bass guitar (track 2) Lonnie Youngblood – vocal & saxophone (track 5) Rocky Isaac – drums (track 8) Al Marks – percussion (track 8) Albert Allen – vocal (track 11) Jame Booker – piano (track 11)

With almost four times as many posthumous collections as studio albums released during his lifetime, James Marshall Hendrix really may be worth more dead than alive. Most of the dozen songs here have been released before in other forms, and 1997's *First Ray of the New Rising Sun* remains the definitive set of "building blocks" for what would have been Hendrix's fifth album. However, these 1968-9 recordings (mostly with Billy Cox and Buddy Miles) are free of overdubs, and the playing is incendiary. *Easy Blues* and *Elmore James' Bleeding Heart* are rawer than other versions, but most intriguing are the songs where you can hear him feeling out new directions: *Earth Blues* and *Izabella* are lithe and funky, and the outstanding, sax-blasting *Let You Move You*, with Lonnie Youngblood's vocals, suggests Hendrix could have made a blistering metamorphosis into turbocharged electric soul. ---Dave Simpson, guardian.co.uk

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