

Linkin Park – Hybrid Theory (2001)

Written by bluesever

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1 *Papercut* 3:05 2 *One Step Closer* 2:36 3 *With You* 3:23 4 *Points Of Authority* 3:20 5 *Crawling* 3:29 6 *Runaway* 3:04 7 *By Myself* 3:10 8 *In The End* 3:36 9 *A Place For My Head* 3:05 10 *Forgotten* 3:14 11 *Cure For The Itch* 2:37 12 *Pushing Me Away* 3:12
Drums, Backing Vocals – Rob Bourdon Guitar, Bass, Backing Vocals – Brad Delson Sampler, Backing Vocals, Artwork By [Line Art] – Joseph Hahn Vocals – Chester Bennington Vocals, Sampler, Computer – Mike Shinoda Bass [Additional] – Ian Hornbeck (tracks: 1, 9, 10) Bass [Additional] - Scott Koziol (track: 2)

Linkin Park originally called itself Hybrid Theory, a name they retained for the title of their debut album. The "hybrid" in question is the overly familiar one of rap and metal, to which the group has little new to add. The guitars and drums lock into standard thrash patterns, over which singer Chester Bennington and rapper Mike Shinoda alternate in furious expressions of rage and frustration. "One Step Closer," the track released to radio in advance of the album's release, is a typical effort, with lyrics like "Everything you say to me/Takes me one step closer to the edge/And I'm about to break." It might be easier to believe in all this angst if the group members didn't take such pains to thank their families in the lengthy acknowledgments in the booklet, followed by an extensive list of product endorsements. But even without the fine print to undermine its sincerity, Linkin Park sounds like a Johnny-come-lately to an already overdone musical style. ---William Ruhlmann, AllMusic Review

Hybrid Theory to debiut Linkin Park. Pięciu kalifornijczykom udało się przyrządzić całkiem smakowitą potrawę. Przy jej sporządzaniu korzystali z ciężkich hardcorowych gitar, hip-hopowych wokali i szczypty elektronicznych bitów. Powstała skrząca się pomysłami, pełna energii płyta, muzycznie mieszcząca się gdzieś na przecięciu stylów Deftones, Nine Inch Nails,

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Apex Twin i The Roots. Wokaliści (a jest ich w Linkin Park trzech) udowadniają, że potrafią wyjść daleko poza konwencję hardcorowego krzyku i hip-hopowych recytacji. Produkcją zajął się Don Gilmore, znany ze współpracy z Eve 6, Lit i Pearl Jam. ---merlin.pl

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