

Neil Young & Crazy Horse - Weld (1991)

Written by bluesever

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DISC 1 01. *Hey Hey, My My (Into The Black)* 02. *Crime In the City* 03. *Blowin' In The Wind*
04. *Welfare Mothers* 05. *Love To Burn* 06. *Cinnamon Girl* [play](#) 07. *Mansion On The Hill* 08. *F!#*in Up*

DISC 2

01. *Cortez The Killer* 02. *Powderfinger* 03. *Love And Only Love* 04. *Rockin' In The Free World* 05. *Like A Hurricane* 06. *Farmer John*

[play](#)

07. *Tonight's The Night* 08. *Roll Another Number*

Musicians: Neil Young (vocals, guitar); Frank "Poncho" Sampedro (guitar); Billy Talbot (bass); Ralph Molina (drums).

Weld, Neil Young's two-hour-plus double-CD chronicle of his 1991 Ragged Glory/Smell the Horse Tour with Crazy Horse, was received with only mild enthusiasm from Young's fans and rock critics, perhaps because it seemed redundant. Such warhorses as "Like a Hurricane" and "Cortez the Killer" were making their fourth appearances on a Young album, and the five songs from the Ragged Glory album were basically unchanged from their studio versions. Containing only 16 tracks, the album's songs averaged over seven and a half minutes in length, and that length was given over to extended guitar improvisations, which often were filled with feedback and distortion. Where Young's previous double live album, *Live Rust*, which bore some similarities to this one, was a career retrospective including some acoustic numbers, *Weld* was all electric rock with Crazy Horse. The one previously unreleased song was a Gulf War-era cover of Bob Dylan's "Blowin' in the Wind," complete with gunshots and exploding bombs. In retrospect, *Weld* seems like an excellent expression of one part of Young's musical persona, putting some of his best hard rock material onto one album. [Initially, *Weld* was released in a 25,000 copy limited-edition called *Arc Weld* (Reprise 26746) containing a third disc made up of guitar feedback and called "Arc."] ---William Ruhlmann, AllMusic Review

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