

Neil Sedaka - I Grandi Successi Originali (2000)

Written by bluesever

Tuesday, 21 June 2011 08:52 - Last Updated Wednesday, 05 September 2018 08:33

Neil Sedaka - I Grandi Successi Originali (2000)



CD 1 01. *Esagerata* (2:44) 02. *Un Giorno Inutile* (2:16) 03. *Il Re Dei Pagliacci* (2:34) 04. *Tu Non Lo Sai* (2:14) 05. *Non Cercare Un'altra Bocca* (2:32) 06. *Sar? Sar?* (2:05) 07. *I Tuoi Capricci* (3:13) 08. *La Terza Luna* (2:23) 09. *A 16 Anni To Vuoi Amare* (2:04) 10. *Mai Sar? Come Te* (2:11) 11. *L'ultimo Appuntamento* (1:47) 12. *Adesso No* (2:06) [play](#) CD

2

01. *La Notte E Fatta Per Amare* (2:50) 02. *Manuela* (3:09) 03. *Che Non Farei* (2:30) 04. *Ricordando (Fumo Negli Occhi)* (3:44) 05. *Se C'e Un Paradiso* (2:12) 06. *Viene La Notte* (2:33) 07. *La Luna A Fiori* (2:11) 08. *I Primi Giorni* (2:33)

[play](#)

09. *L'ultima Foglia* (2:46) 10. *Non Basta Mai* (2:38) 11. *Sorridi (Snile)* (3:12) 12. *Lettera Bruciata* (2:53)

The history of Rock N' Roll would be incomplete without the innumerable contributions of Neil Sedaka. For over fifty years, Neil has written, performed, produced, and inspired countless songs, and his canon of compositions will continue to stand the test of time. Neil Sedaka was born on March 13, 1939. Neil's interest in music began at the young age of four, when he would listen to The Make-Believe Ballroom. But, it was not Rock and Roll, but Classical music that would shape Neil into the musician he is today. By the time he was eight years old, he had already begun his intensive classical piano training at the prestigious Julliard School of Music. At 16, Arthur Rubenstein voted Neil as one of the best New York High School pianists. Though Neil considered pursuing a Doctorate in music, Neil's next choice became his chosen vocation. Eager to gain acceptance from his peers at Abraham Lincoln High School, Neil began performing Rock N Roll outside of his classical training. At this time, he would form the Doo-Wop group The Tokens, in which they would record two singles that would go on to be regional hits. But, it was his introduction to his young neighbor Howard Greenfield, by Greenfield's mother, that began one of the most prolific songwriting partnerships of the last half century that sold forty million records between 1959-1963. Sedaka and Greenfield became one of the original creators of the "Brill Building" sound in the late fifties and early sixties when they were the first to sign with Don Kirshner and Al Nevins at Aldon Music. Aldon Music would go on

Neil Sedaka - I Grandi Successi Originali (2000)

Written by bluesever

Tuesday, 21 June 2011 08:52 - Last Updated Wednesday, 05 September 2018 08:33

to sign Neil Diamond, Carole King, and Paul Simon among many others, and they became the center of the pop world. Sedaka catapulted into stardom after Connie Francis recorded his "Stupid Cupid." She then sang the theme song Neil and Howard had written for the 1960 MGM spring break classic, Where the Boys Are, which would be her biggest hit. Rhythm and blues stars Clyde McPhatter and LaVern Baker also scored hits with his songs. As a result of these hits, Sedaka was able to sign a contract with RCA as a writer and performer of his own material. Sedaka soon recorded chart toppers "The Diary," "Oh! Carol," "Stairway to Heaven," "Calendar Girl," "Little Devil," "Happy Birthday Sweet Sixteen," "Next Door To An Angel," and "Breaking Up Is Hard To Do," songs that have become a part of peoples' lives and can instantly take listeners back to special moments. His music became distinguished for a unique recording style involving multi-tracking his own voice to achieve a rich sound. This was merely the first act in a career that has not ceased to evolve and entertain. In 1964, the direction of American music changed drastically when The Beatles launched The British Invasion. It became very hard for most male solo artists to continue to pursue their career in music. Due to his many talents as a songwriter, Neil was able to prevail, writing hit songs for such artists including Frank Sinatra (The Hungry Years), Elvis Presley (Solitaire), Tom Jones ("Puppet Man"), The Monkees (When Love Comes Knocking At Your Door), and The Fifth Dimension (Workin' on a Groovy Thing). Neil's journey continued in the UK with the release of his album "Emergence" in 1972. This was the first step of redefining himself as a solo artist. It was Elton John who decided to sign Neil to his up and coming record label Rocket Records and begin to re-introduce Neil to American audiences. The two albums he recorded for the Rocket label, Sedaka's Back in 1974 and The Hungry Years in 1975, both became top selling albums around the world. His comeback was further heralded by two of his songs co-written with Phil Cody, "Bad Blood" and the quintessential "Laughter in the Rain," both reaching the #1 position on the music charts. In Rolling Stone Magazine, Sedaka was hailed as "the new phenomenon." The song "Breaking Up Is Hard To Do" was re-released as a ballad in 1975, and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Number One. During this time, Sedaka also helped to launch the career of the Captain and Tennille with their version of his "Love Will Keep Us Together," which won a Grammy Award for Record of the Year for this worldwide, number one hit. ---broadwayworld.com

download (mp3 @VBR kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#)

[back](#)

Neil Sedaka - I Grandi Successi Originali (2000)

Written by bluesever

Tuesday, 21 June 2011 08:52 - Last Updated Wednesday, 05 September 2018 08:33
