

Bauhaus - 1979 -1983 Volume two (1990)

Written by bluesever

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- 01- *Kick in the eye*
- 02- *Hollows hills*
- 03- *In fear of fear*
- 04- *Ziggy stardust*
- 05- *Silent hedges*
- 06- *Lagartija nick*
- 07- *Paranoia, paranoia*
- 08- *Swing the heartache*
- 09- *Third uncle*
- 10- *Spirit*
- 11- *All we ever wanted*
- 12- *Slice of life*
- 13- *She's in parties*
- 14- *The sanity assassin*
- 15- *Who killed mr. moonlight*
- 16- *Satori*
- 17- *Crowds*

Musicians: Peter Murphy – vocals Daniel Ash – guitar, vocals David J. – bass, vocals Kevin Haskins – drums, percussion

Understandably complementing the first volume, 1979-1983: Vol. 1 is as similarly bereft of any sort of packaging notes as its predecessor, but is also as successful at pulling together many of Bauhaus' best moments from its later career into one knock-your-socks-off release. More Mask numbers crop up here -- two funk-heavy groovers ("In Fear of Fear" and "Kick in the Eye"), counterpointed by the slow, haunting "Hollow Hills." The Sky's Gone Out is cherry-picked for some of its best moments, including "Swing the Heartache" and "All We Ever Wanted Was Everything," though the version of "Spirit" is the less effective single re-recording rather than the dramatic album take. Rather tellingly, only three songs from Burning From the Inside are included -- "She's in Parties," the David J-sung "Who Killed Mr. Moonlight?," and the Daniel Ash

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number "Slice of Life." Added to all of this are the peerless covers of "Ziggy Stardust" and "Third Uncle," a couple of ringers from earlier in the band's career ("Satori" and "Crowds"), stand-alone singles "Lagartija Nick" and "The Sanity Assassin," and one honest-to-goodness rarity, "Paranoia Paranoia," a radical dub reworking of "Silent Hedges" that's just as good as the original in its own unique way. In all, a great overview of the latter years of a great band, at least in its original career. --- Ned Raggett, allmusic.com

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