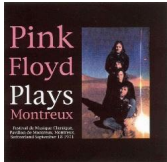


Pink Floyd - Montreux 71, Speak To Me 1 (94)

Written by bluesever

Friday, 07 November 2014 17:07 - Last Updated Wednesday, 31 October 2018 20:29

Pink Floyd - Montreux 71, Speak To Me 1



Live At Montreux Jazz Festival 18th September 1971 01 *Echoes* (00:00 - 23:45) 02 *Careful With That Axe, Eugene* (23:46 - 35:24) 03 *Set The Controls For The Heart Of The Sun* (35:25 - 49:28) 04 *Cymbaline* (49:28 - 58:04) 05 *Atom Heart Mother* (58:05 - 91:47) 06 *A Saucerful Of Secrets* (91:48 - 111:46) 20th October

1994 London Earls Court

01 *Speak To Me* (00:00 - 02:30) 02 *Breathe* (02:31 - 05:06) 03 *On The Run* (05:07 - 08:4) 04 *Time* (08:41 - 15:38) 05 *The Great Gig In The Sky* (15:39 - 21:29) 06 *Money* (21:30 - 30:08) 07 *Us And Them* (30:09 - 37:21) 08 *Any Colour You Like* (37:22 - 40:40) 09 *Brain Damage* (40:41 - 44:31) 10 *Eclipse* (44:32 - 47:09) 11 *Wish You Were Here* (47:10 - 53:38) 12 *Comfortably Numb* (53:39 - 63:07) 13 *Run Like Hell* (63:08 - 71:43)

David Gilmore – guitar, vocals Roger Waters – bass, vocals Nick Mason – percussion
Richard Wright - keyboards

Pink Floyd is renowned for their lavish stageClassic Pink Floyd line-up, early 70s shows, combining over-the-top visual experiences with their music to create a show in which the performers themselves are almost secondary. In their early days, Pink Floyd were among the first bands to use a dedicated traveling light show in conjunction with their performances, projecting slides, film clips, pyrotechnics (exploding flashpots and the exploding gong and fireworks) and psychedelic patterns onto a large circular screen (dubbed "Mr. Screen"). ---
pinkfloydonline.com

Montreux 1971. I would like to see *Echoes* live at least once in my life, and with the exception of Pompeii, this is the best version I've ever heard. Set rounds out with my older favourites - *A Saucerful...*, *Careful With That Axe Eugene*, *Set the Controls for the Heart of the Sun*, *Atom*

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Heart Mother. And I'd also like to know just what the hell was in the Cymbaline film (running, doors slamming). Well behaved audience. ---brain-damage.co.uk

London 1994. The group reunited in 1994 for another world tour. The Division Bell tour was much shorter, lasting less than a year, but was even more elaborate. --- pinkfloydonline.com

Before the show, a roadie appears on stage to announce that the show is going live to 60 million people via satellite. Maybe that's why the searchlights outside were actually moving for the first time.

This night's show provides the best first set so far and DSOTM is immensely moving. Clearly the satellite transmission has the boys going, although David is even briefer than usual in his comments to the audience. He's obviously a shy lad. The three were very jolly when taking their applause at the end. Dave and Rick embraced, then Rick and Nick. Can there be that much friction between them? I have my doubts. --- Chris Job, brain-damage.co.uk

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