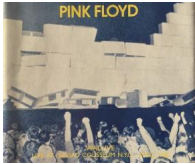


Pink Floyd - The Wall Live at the Nassau Coliseum (1980)

Written by bluesever

Friday, 17 September 2010 12:39 - Last Updated Tuesday, 30 October 2018 22:40

Pink Floyd - The Wall Live at the Nassau Coliseum (1980)



Disc 1 1. *Intro* 2. *In the Flesh* 3. *Thin Ice* 4. *Another Brick In The Wall part 1* 5. *The Happies* 6. *Days Of Our Lives* 7. *Another Brick In The Wall part 2* 8. *Mother* 9. *Goodbye Blue Sky*

[play](#)

10. *Empty Spaces* 11. *Young Lust* 12. *One Of My Turns* 13. *Another Brick In The Wall part 3* 14. *Goodbye Cruel Word*

Disc 2

15. *Hey You* 16. *Is There Anybody Out There* 17. *Nobody Home* 18. *Vera* 19. *Bring The Boys Back Home* 20. *Comfortably Numb* 21. *The Show Must Go On*

[play](#)

22. *Announcements* 23. *In The Flesh* 24. *Run Like Hell* 25. *Waiting For The Worms* 26. *Stop* 27. *The Trial* 28. *Outside The Wall*

Personnel: Pink Floyd * David Gilmour – electric and acoustic guitars, vocals, mandolin * Nick Mason – drums, percussion, acoustic guitar * Roger Waters – bass guitar, vocals, acoustic guitar, clarinet * Richard Wright – piano, organ, synthesizer, vocals, accordion on Additional musicians * Andy Bown – bass guitar, acoustic guitar * Joe Chemay – backing vocals * Stan Farber – backing vocals * Jim Haas – backing vocals * John Joyce – backing vocals * Andy Roberts – guitars (1981 shows) * Snowy White – guitars (1980 shows) * Willie Wilson – drums, percussion * Peter Wood – keyboards, acoustic guitar on "Outside the Wall" * Gary Yudman – MC Recorded without anyone's permission Sourced through a trade with Dirk Giebels NASSAU COLISEUM NEW YORK 28.2.80.

The show starts out with a bit of source tape damage, but if the listener is patient, the sound problems clear up and the show, overall, is of very good sound quality. It is also one of the finer performances of *The Wall* by the band.

One of the funnier moments in roio recording happens during "Nobody Home." At approximately 2:28 into the track, where a female security employee asks our taper, "Is that a pipe you've got there?" The taper pretends not to hear her, so she asks him again. He

Pink Floyd - The Wall Live at the Nassau Coliseum (1980)

Written by bluesever

Friday, 17 September 2010 12:39 - Last Updated Tuesday, 30 October 2018 22:40

responds: "No, it's a microphone." Despite this admission, she lets him continue to tape. I guess taping is not as "high" a crime as smoking pot!

download (mp3 @256 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [cloudmailru](#) [gett](#)

[back](#)