The Police - Ghost in the Machine (1981)



01. Spirits in the material world [2:56] play 02. Every little thing she does is magic [4:16] 03. Invisible sun [3:39] 04. Hungry for you (J'aurais toujours faim de toi) [2:49] play

05. Demolition man [5:53] 06. Too much information [3:39] 07. Rehumanize yourself [3:06] 08. One world (not three) [4:43] 09. Omegaman [2:43] 10. Secret journey [3:29] 11. Darkness [3:10]

Musicians: Sting - bass, keyboards, saxophone, lead vocals, backing vocals Stewart Copeland - drums, miscellaneous percussion, keyboards Andy Summers - guitar, keyboards, guitar synth + Jean Roussel - piano on "Every Little Thing She Does Is Magic" Olaf Kubler - saxophone on "Low Life"

Dark, somber, and thematically unified as no previous album by the Police, Ghost in the Machine deals almost exclusively with the negative effects of modern political and technological culture. The only departure from this focus is "Every Little Thing She Does Is Magic," a perfect pop song and radio hit. Elsewhere, the album treats such issues as the hope underlying resistance to oppression, the dismissal of most of the nonindustrialized world, the daily bombardment of words and images that overload the senses, and the frequent recourse to violence for personal or political expression. The songs are presented in what are, for the Police, unusually dense, layered arrangements. Andy Summers's guitar lines are even more ethereal than usual, with Sting's bass parts bobbing in a mix seasoned with keyboards and sax and propelled by Stewart Copeland's unmistakable, idiosyncratic drumming. While Synchronicity gave the Police their greatest success with hits and videos, Ghost in the Machine is the band's best recording. ---Albert Massa, Editorial Reviews

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