Written by bluesever Saturday, 12 June 2010 10:37 - Last Updated Thursday, 20 December 2018 22:40

Rolling Stones - The Rolling Stones, Now! (1965)



A1 Everybody Needs Somebody To Love A2 Down Home Girl A3 You Can't Catch Me A4 Heart Of Stone A5 What A Shame A6 Mona (I Need You Baby) B1 Down The Road Apiece B2 Off The Hook B3 Pain In My Heart B4 Oh Baby (We Got A Good Thing Goin') B5 Little Red Rooster B6 Surprise, Surprise Mick Jagger - Guitar, Harmonica, Keyboards, Vocals Brian Jones - Guitar, Vocals Jack Nitzsche - Keyboards, Percussion, Piano Keith Richards - Guitar, Keyboards, Vocals Ian Stewart - Keyboards, Organ, Piano Charlie Watts - Drums Bill Wyman - Bass

Although their third American album was patched together (in the usual British Invasion tradition) from a variety of sources, it's their best early R&B-oriented effort. Most of the Stones' early albums suffer from three or four very weak cuts; Now! is almost uniformly strong start-to-finish, the emphasis on some of their blackest material. The covers of "Down Home Girl," Bo Diddley's vibrating "Mona," Otis Redding's "Pain in My Heart," and Barbara Lynn's "Oh Baby" are all among the group's best R&B interpretations. The best gem is "Little Red Rooster," a pure blues with wonderful slide guitar from Brian Jones (and a number one single in Britain, although it was only an album track in the U.S.). As songwriters, Jagger and Richards are still struggling, but they come up with one of their first winners (and an American Top 20 hit) with the yearning, soulful "Heart of Stone." ---Richie Unterberger, AllMusic Review

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