

Scorpions – Deadly Sting – The Merkury Years (1997)

Written by bluesever

Thursday, 16 December 2010 10:46 - Last Updated Monday, 07 January 2019 17:05

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CD1

01. *Loving You sunday morning*
02. *Lovedrive*
03. *Holiday*
04. *Make It real*
05. *The zoo*
06. *Blackout*
07. *Can't live without You* [play](#)
08. *No one like You* [play](#)
09. *China white*
10. *Dynamite*
11. *Bad boys running wild*
12. *Rock You like a Hurricane*
13. *Coming home*
14. *Big city nights*
15. *Still loving You*
16. *Coast to coast (live)*

CD2

01. *Don't stop at the top*
02. *Rhythm of love*
03. *Passion rules the game*
04. *Walking on the edge*
05. *Believe in love*
06. *I Can't explain* [play](#)
07. *Tease me please me*
08. *Don't believe her*
09. *Wind of change*
10. *Hit between the eyes*
11. *Send me an angel*
12. *Alien nation*
13. *Under the same sun*
14. *Woman*
15. *In trance (live)*

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16. *Over the top*

17. *Life goes around* [play](#)

Personnel:

Klaus Meine (vocals, background vocals);

Rudolph Schenker, Matthias Jabs (guitar, background vocals);

Michael Schenker (guitar);

Herman Rarebell (drums, percussion, background vocals)

Francis Buchholz (bass, background vocals).

It's quite difficult to find a young person who knows about the Scorpions. Even when their careers were peaking in the '80s, they were never widely recognized, existing always as more of an underground band. The lack of hit singles produced by the group is by no means a judgment of its talent, however, as *Deadly Sting: The Mercury Years* proves. Some may find the fact that Mercury made the compilation a double-disc set surprising -- again due to the band's small following -- but the album is far better than the single-disc collection *Best of Rockers 'n' Ballads*. Following chronologically from 1979 to 1993 (thus covering the years in which the band enjoyed its most success), *Deadly Sting* rips through the favorites "Loving You Sunday Morning," "The Zoo," "Blackout," "No One Like You," "Big City Nights," "Still Loving You," "Rock You Like a Hurricane," "Rhythm of Love," "Wind of Change," and "Don't Believe Her," finally concluding with two unreleased recordings from 1995. Though these tracks are far cries from the songs that preceded them, that doesn't stop *Deadly Sting: The Mercury Years* from being the most essential album from one of the most under-rated hair bands of all time. ---Barry Weber, AllMusic Review

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