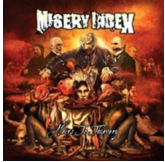


Misery Index – Heirs to Thievery (2010)

Written by bluesever

Saturday, 15 May 2010 20:05 - Last Updated Saturday, 04 August 2018 10:39

Misery Index – Heirs to Thievery (2010)



1. *Embracing Extinction* 01:49
2. *Fed to the Wolves* 03:47
3. *The Carrion Call* 03:46
4. *Heirs to Thievery* 02:53
5. *The Spectator* 03:04
6. *The Illuminaught* 03:54
7. *The Seventh Cavalry* 04:44
8. *Plague of Objects* 03:08
9. *You Lose* 02:30
10. *Sleeping Giants* 02:56
11. *Day of the Dead* 01:50

Drums – Adam Jarvis Guitar – Sparky Voyles Vocals, Bass – Jason Netherton Vocals, Guitar – Mark Klöppel

This is so it. Misery Index just owned pretty much all the brutal metal releases of 2010. All the rest can go back to picking out blue belly button fluff with your crappy albums. You might be brutal, but you'll never be Misery Index brutal.

The winning lottery ticket is called Heirs To Thievery, the blazing successor of Traitors, the pinnacle of all that was filthy and ruthless in 2008.

Heirs To Thievery has every ingredient to kick all kinds of ass. Vocals that are barbarian yet so pleasing you might very well label them as the Morgan Freeman vocals of savage death metal. Riffs that are so primal and overpowering they probably fight crime at night in some kickass costume. Drumming that is so relentless and unmerciful it can kill Ebola on the spot. This isn't a

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rocket science formula, but because of their maturity, Misery Index know how to bring it in an intelligent and authentic way.

In some sense, Misery Index is the Godfather of grindcore. Their presence is so overwhelming, pulverizing and skull-crushing they demand a great deal of respect and several repeated loud listens. And they most certainly ain't to be fucked with. Heirs To Thievery is their proper version of the horse head warning sign.

The degree of ferocious violence on the album is near unseen - in such matter that my furniture practically started smashing itself. Seriously, my living room looks like downtown Baghdad because of these guys. Anyone who has a hard-on for the heavier stuff should check this out. If you don't, you might as well chop off your balls while you're at it. You're obviously not using those and therefore don't deserve to have them in the first place. The album is a bit short though... but so is your penis. The repeat button. Use it.

Dear Misery Index, for this A++ review you owe me a string of live shows... and a new living room. ---Thryce, metalstorm.net

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