

10cc – Sheet Music (1974/2010)

Written by bluesever

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01. *The Wall Street Shuffle* (Stewart/Gouldman) – 3:52
02. *The Worst Band In The World* (Creme/Gouldman) – 2:45
03. *Hotel* (Godley/Creme) – 4:54
04. *Old Wild Men* (Godley/Creme) – 3:17
05. *Clockwork Creep* (Godley/Creme) – 2:43
06. *Silly Love* (Creme/Stewart) – 3:57
07. *Somewhere In Hollywood* (Godley/Creme) – 6:36
08. *Baron Samedi* (Stewart/Gouldman) – 3:42
09. *The Sacro-Iliac* (Godley/Gouldman) – 2:30
10. *Oh Effendi* (Stewart/Godley) – 2:49
- +
11. *18 Carat Man Of Means* (single B-side 1974) (Codley/Creme/Gouldman/Stewart) - 3:26
12. *Gismo My Way* (single B-side 1974) (Codley/Creme/Gouldman/Stewart) - 3:42
13. *Bee In My Bonnet* - 2:04

- Eric Stewart – guitars, piano, organ, vocals (01,04,08)
- Lol Creme – guitars, piano, synthesizer, mellotron, percussion, vocals (02,05,06)
- Graham Gouldman – bass, acoustic guitar, percussion, vocals (09,10)
- Kevin Godley – drums, percussion, vocals (03,04,07,10)

Apparently, working in the same studio as Paul McCartney works a whole lot of wonders. At the very least, it was inspiring for 10cc to be in the same studio - they even got to use the drumkit McCartney used for sessions on his brother Mike McGear's debut. The resulting album is the one the band usually refer to as their masterpiece. I don't necessarily agree - their first three albums are all highly consistent, and my choice of their third as being their best is certainly marginal. Nevertheless, there's no doubt Sheet Music is a great album. One thing's for sure - this is the band's most definitively bizarre album. The Beach Boys and Zappa doo-wop stylings are completely gone. The melodies are here, but 10cc are one band that cannot be content with

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just having one or two melodies in a song. They figured it was best to try and cram as many as they could into a 4-minute pop song. The best example of that is (ironically) "The Worst Band in the World". The instrumental track is more-or-less the same throughout, with a dry yet echoey guitar riff popping up from time-to-time, but each 'verse' has a different melody. I guess the idea behind the song - of them being the worst band in the world - is that they could barely carry a tune for more than twelve seconds. Lyrically, the highlight of the song is the 'bridge' (song divisions are pretty much useless in this review, since 10cc tend not to use regular song structures, or at least it seems that way), where they sing Never seen the van, leave it to the roadies. Never met the roadies, leave 'em in the van. There are many more brilliant quotes in this song, but if I brought them all up, it would spoil all the fun. ---alltime-records.com

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