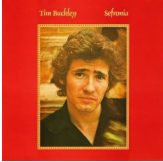


Tim Buckley – Sefronia (1973)

Written by bluesever

Saturday, 26 June 2010 21:44 - Last Updated Sunday, 17 February 2019 21:40

Tim Buckley – Sefronia (1973)



01. *Dolphins (Fred Neil)* – 3:10
02. *Honey Man (Beckett, Buckley)* – 4:10
03. *Because Of You (Beckett, Buckley)* – 4:26
04. *Peanut Man (Freeman, Nehls)* – 2:52
05. *Martha (Tom Waits)* – 3:15
06. *Quicksand (Buckley)* – 3:23
07. *I Know I'd Recognize Your Face (Baron, Randell)* – 3:58
08. *Stone In Love (Buckley)* – 3:27
09. *Sefronia: After Asklepiades, After Kafka (Beckett, Buckley)* – 3:11
10. *Sefronia: The King's Chain (Beckett, Buckley)* – 2:27
11. *Sally, Go 'Round The Roses (Buckley)* – 3:41

Personnel:

- Tim Buckley – 12-string guitar, vocals
- Lee Underwood, Joe Falsia, Bob Rafkin – guitar
- Bernie Mysior, Reinie Press – bass
- Mark Tiernan – keyboards
- Denny Randell – keyboards, producer, arrangements
- Tom Scott – saxophone
- Fred Seldon – flute
- Larry Bunker – percussion
- King Errisson – percussion, congas, tambourine
- Ken Watson – percussion, timpani
- Buddy Helm – drums
- Marcia Waldorf, Sharon Beard, Myrna Matthews, Lisa Roberts – background vocals

Tim Buckley went deeper into white funk on Sefronia, despite two problems: white funk was not

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the forte of these L.A. session musicians and female backup vocalists, and not the style for which Buckley himself had the greatest empathy. His voice isn't as stunning as usual on his next-to-last album, but the bigger problem is the material, which is usually forced and pedestrian. Glimmers of quality can be heard on his cover of Fred Neil's "The Dolphins," and the strange two-part title track, which is a throwback to his more ambitious vocal workouts of times past. ---Richie Unterberger, AllMusic Review

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