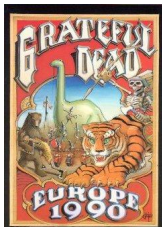


Grateful Dead Live at Wembley Arena 1990

Written by bluesever

Wednesday, 19 March 2014 16:41 - Last Updated Tuesday, 03 April 2018 09:11

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Disc 1 - Set 1 01 *Hell In A Bucket* 02 *Friend Of The Devil* 03 *Walkin' Blues* 04 *Cold Rain & Snow* 05 *Mama Tried* > 06 *Maggie's Farm* 07 *Cassidy* 08 *Stander On The Mountain**

Disc 2 - Set 2

01 *Victim* > 02 *Touch Of Grey* 03 *Playing In The Band* > 04 *Dark Star* > 05 *Drums* > 06 *Space* > 07 *Dark Star* > 08 *Playing Reprise* >

Disc 3 - Set 2 (cont'd)

01 *Wharf Rat* > 02 *Throwing Stones* > 03 *Not Fade Away*

encore

04 *U.S. Blues*

Jerry Garcia - guitar, vocals Bob Weir - guitar, vocals Phil Lesh - bass, vocals Bill Kreutzmann – drums Mickey Hart – drums Bruce Hornsby - keyboards, vocals Vince Welnick - keyboards, vocals Wembley Arena, London, 1990-11-01

This was an extra show added to the 30th & 31st October shows due to overdemand for those two shows. The Arena wasn't full though but that might have been due to problems with publicizing the extra date. This is not a great venue normally from the point of view of acoustics but the band filled up the cavernous space very well with their magnificent din. I will never forget the way that drums>space swirled around the room, tumbling out of the four massive speaker sets dangling from the roof in the four corners of the 'room'. Jerry's voice had been struggling the two previous two nights but seemed to stage a recovery for this last night of three. They only played *Stander On The Mountain* three times and this is reportedly the best attempt they made. It's a pretty good song and they should have kept playing it regardless of whether Bruce Hornsby was sitting in or not. It was till a bit sloppy at this stage. Set 2 was great: the inclusion of *Dark Star* answered the prayers of about 4,000 British Deadheads. Arguably one of the best *Dark Stars* ever was played in Wembley in 1972 (though not in this venue). I saw some Deadheads getting hassled at the tube station by anti-hippies after the gig. I remember the chuffed feeling I had when I finally laid hands on a SBD of this show (courtesy of a Japanese Deadhead) about 5 years later. ---Soeharto, dead.net

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