

Creedence Clearwater Revival – Chronicle Vol.1 (1986)

Written by bluesever

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1. "Susie Q" (Dale Hawkins, Stan Lewis, Eleanor Broadwater) Creedence Clearwater Revival (1968) 4:36 2. "I Put a Spell on You" (Screamin' Jay Hawkins) Creedence Clearwater Revival (1968) 4:30 [play](#) 3. "Proud Mary" Bayou Country (1969) 3:07 4. "Bad Moon Rising" Green River (1969) 2:18 5. "Lodi" Green River (1969) 3:09 6. "Green River" Green River (1969) 2:32 [play](#) 7. "Commmotion" Green River (1969) 2:41 8. "Down on the Corner" Willy and the Poor Boys (1969) 2:43 9. "Fortunate Son" Willy and the Poor Boys (1969) 2:18 10. "Travelin' Band" Cosmo's Factory (1970) 2:07 11. "Who'll Stop the Rain" Cosmo's Factory (1970) 2:27 12. "Up Around the Bend" Cosmo's Factory (1970) 2:41 13. "Run Through the Jungle" Cosmo's Factory (1970) 3:05 14. "Lookin' out My Back Door" Cosmo's Factory (1970) 2:31 15. "Long As I Can See the Light" Cosmo's Factory (1970) 3:32 16. "I Heard It Through the Grapevine" (Norman Whitfield, Barrett Strong (vinyl and cassette releases; CD version features the full 11:06 version)) Cosmo's Factory (1970) 3:52 17. "Have You Ever Seen the Rain?" Pendulum (1970) 2:38 18. "Hey Tonight" Pendulum (1970) 2:41 19. "Sweet Hitch-Hiker" Mardi Gras (1972) 2:55 20. "Someday Never Comes" Mardi Gras (1972) 3:59
John Fogerty – vocals, lead guitar Stu Cook – bass Doug Clifford – drums Tom Fogerty – rhythm guitar

Chronicle, Vol. 1 contains every one of Creedence Clearwater Revival's original 19 hit singles -- including "Proud Mary," "Bad Moon Rising," "Green River," "Down on the Corner," "Travelin' Band," "Up Around the Band," and "Have You Ever Seen the Rain" -- plus "I Heard It Through the Grapevine," which became a hit at the same time this double-record compilation was released. It's a lean, concise collection that tells you everything you need to know about Creedence. Several of the band's individual albums are essential, but Chronicle is not only an excellent introduction to the group, it offers definitive proof that the group was one of the definitive singles' bands of the late '60s. Rarely has a greatest-hits collection been so well-assembled. [The compact disc edition is hampered by the inclusion of the full-length, 11-minute album version of "I Heard It Through the Grapevine"; its presence slows down the momentum of the collection considerably.] ---Stephen Thomas Erlewine, AllMusic Review

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