## Kansas – Audio-Visions (1980)



- 01. Relentless (Kerry Livgren) 4:54
- 02. Anything For You (Steve Walsh) 3:54
- 03. Hold On (Livgren) 3:50
- 04. Loner (Walsh) 2:28
- 05. Curtain Of Iron (Livgren) 6:09
- 06. Got To Rock On (Walsh) 3:18
- 07. Don't Open Your Eyes (Phil Ehart, Dave Hope, Rich Williams, Livgren, Walsh) 4:02
- 08. No One Together (Livgren) 6:55
- 09. No Room For A Stranger (Walsh, Williams) 2:55
- 10. Back Door (Walsh) 4:20

## Personnel:

- Kerry Livgren guitar, percussion, keyboards, vocals
- Steve Walsh percussion, keyboards, vibraphone, lead vocals
- Rich Williams guitar, percussion, vocals
- Robby Steinhardt violin, viola, lead vocals
- Dave Hope bass, vocals
- Phil Ehart percussion, drums, vocals

By the time of their eighth album, Audio-Visions, Kansas had entered the post-platinum solo-album phase of the typical successful rock group's career. Leaders Kerry Livgren and Steve Walsh were devoting time to making their own records, and Kansas was becoming a part-time occupation. The two divided up the songwriting chores on Audio-Visions, alternating Livgren's always spiritual and by now explicitly religious lyrical sentiments and ornate musical structures with Walsh's earthier and harder-rocking concerns. Livgren's Christian-themed "Hold On" ("Outside the door He is waiting") made the Top 40, and Walsh's "Got to Rock" was a singles-chart entry, but nothing here matched the music from the group's late-'70s heyday. Audio-Visions was the last of seven straight Kansas albums to go gold or platinum and the last

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Written by bluesever Tuesday, 27 July 2010 13:59 - Last Updated Friday, 25 May 2018 21:56

album made by the group's most successful lineup. In 1981, Walsh quit. ---William Ruhlmann, AllMusic Review

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