

The Kinks - Something Else by The Kinks (1967)

Written by bluesever

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*A1 David Watts A2 Death Of A Clown A3 Two Sisters A4 No Return A5 Harry Rag
A6 Tin Soldier Man A7 Situation Vacant B1 Love Me Till The Sun Shines B2 Lazy Old
Sun B3 Afternoon Tea B4 Funny Face B5 End Of The Season B6 Waterloo Sunset*
Dave Davies - Guitar, Harmonica, Keyboards, Vocals Ray Davies - Guitar, Vocals Peter
Quaife - Bass Mick Avory - Drums

Face to Face was a remarkable record, but its follow-up, *Something Else*, expands its accomplishments, offering 13 classic British pop songs. As Ray Davies' songwriting becomes more refined, he becomes more nostalgic and sentimental, retreating from the psychedelic and mod posturings that had dominated the rock world. Indeed, *Something Else* sounds like nothing else from 1967. The Kinks never rock very hard on the album, preferring acoustic ballads, music hall numbers, and tempered R&B to full-out guitar attacks. Part of the album's power lies in its calm music, since it provides an elegant support for Davies' character portraits and vignettes. From the martial stomp of "David Watts" to the lovely, shimmering "Waterloo Sunset," there's not a weak song on the record, and several -- such as the allegorical "Two Sisters," the Noël Coward-esque "End of the Season," the rolling "Lazy Old Sun," and the wry "Situation Vacant" -- are stunners. And just as impressive is the emergence of Dave Davies as a songwriter. His Dylanesque "Death of a Clown" and bluesy rocker "Love Me Till the Sun Shines" hold their own against Ray's masterpieces, and help make *Something Else* the endlessly fascinating album that it is. ---Stephen Thomas Erlewine, AllMusic Review

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