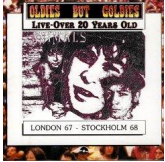


The Animals – Oldies But Colbies - Live Over 20 Years Old 1967-68

Written by bluesever

Sunday, 19 December 2010 10:25 - Last Updated Friday, 06 October 2017 21:30

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London '67

1. *Maudie* [play](#)
2. *Inside Looking Out*
3. *Instrumental*
4. *Love Like Yours*
5. *Shake Rattle and Roll*
6. *When I Was Young* [play](#)
7. *Connection*

Eric Burdon – vocals

Barry Denkins – drums

John Weiders – guitars

Danny McCulloch – bass

Vic Briggs – guitars & keyboards

Stockholm '68

8. *Yes, I am Experienced*
9. *San Francisco Nights*
10. *Monterey*
11. *Paint It Black*

Eric Burdon – vocals

Barry Denkins – drums

Danny McCulloch – bass

Vic Briggs – guitars & keyboards

Zoot Money – keyboards

The Animals were an English music group of the 1960s formed in Newcastle upon Tyne during the early part of the decade, and later relocated to London. Known for their gritty, bluesy sound

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and deep-voiced frontman Eric Burdon – as exemplified by their number one signature song "The House of the Rising Sun" as well as by hits such as "We Gotta Get Out of This Place" and "It's My Life" – the band balanced tough, rock-edged pop singles against rhythm and blues-oriented album material. The Animals underwent numerous personnel changes in the mid-1960s and suffered from poor business management. Under the name Eric Burdon and the Animals, they moved to California and achieved commercial success as a psychedelic rock band, before disbanding at the end of the decade. Altogether, the group had ten Top Twenty hits in both the UK and U.S.

The Animals – brytyjski zespół rockowy, jeden z najważniejszych zespołów lat 60. Grupa powstała w 1963, po przystąpieniu wokalisty Erica Burdona do The Alan Price Combo. Zespół grał przede wszystkim rhythm and blues, później także psychodelicznego rocka. Już we wczesnych dokonaniach grupy daje się zauważyć psychodeliczne cechy – długie i powtarzane gitarowe riffy oraz wibrujące pasaże organowe. Grupa cierpiała na typowy dla rockowego świata syndrom konfliktu indywidualności. Wokalista Eric Burdon, organista Alan Price czy gitarzysta Hilton Valentine często reprezentowali różne idee muzyczne. Sytuacja taka prowadziła do ciągłego napięcia w grupie, a w konsekwencji do zmian personalnych (w 1965 odszedł Price) i ostatecznego rozpadu grupy.

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