

The Byrds - The Columbia Singles '65 -'67 (2002)

Written by bluesever

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A1. *Mr. Tambourine Man* A2. *I Knew I'd Want You* A3. *All I Really Want To Do* A4. *I'll Feel A Whole Lot Better* A5. *The Bells Of Rhymney* A6. *Chimes Of Freedom* A7. *She Don't Care About Time* B1. *It's All Over Now, Baby Blue* B2. *The Times They Are A-Changin'* B3. *Turn! Turn! Turn! (To Everything There Is A Season)* B4. *She Don't Care About Time* B5. *Set You Free This Time* B6. *It Won't Be Wrong* B7. *He Was A Friend Of Mine* C1. *Eight Miles High* C2. *Why* C3. *5D (Fifth Dimension)* C4. *Captain Soul* C5. *Mr. Spaceman* C6. *What's Happening?!?!* C7. *So You Want To Be A Rock 'n' Roll Star* C8. *Everybody's Been Burned* D1. *My Back Pages* D2. *Renaissance Fair* D3. *Have You Seen Her Face* D4. *Don't Make Waves* D5. *Lady Friend* D6. *Old John Robertson* D7. *Goin' Back* D8. *Change Is Now*
Roger McGuinn – lead guitar, banjo, Moog synthesizer, vocals Gene Clark – tambourine, rhythm guitar, harmonica, vocals David Crosby – rhythm guitar, vocals Michael Clarke – drums Chris Hillman – bass guitar, rhythm guitar, mandolin, vocals

When “Mr. Tambourine Man” first rumbled out of car radio speakers in 1965, it was a pivotal moment in pop history.

With its jangling 12-string and epic sweep, it was the dawn of a new day: the birth of folk-rock. And the Byrds were just getting started. The next two years saw one hit after another, from the Biblical prophecies of “Turn, Turn, Turn” to the raga-rock of “Eight Miles High”, from the exotic orchestration of “So You Want To Be A Rock ‘N’ Roll Star” to the Byrds bringing it all back home with “My Back Pages.” Here they are again, 30 landmark recordings in their perfectly constructed, radio-friendly mono mixes: the forgotten rarities, withdrawn singles and, of course, all the original A and B-sides.

No one has ever had a stronger run of singles than did the Byrds in their prime. No one. ---
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