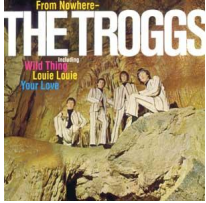


The Troggs – From Nowhere (2003)

Written by bluesever

Monday, 19 September 2011 18:30 - Last Updated Monday, 11 March 2019 09:09

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1. "Wild Thing" (Taylor) - 2:34 [play](#) 2. "The Yella In Me" (Presley) - 2:38 3. "I Just Sing" (Presley) - 2:09 4. "Hi Hi Hazel" (Martin/Coulter) - 2:43

[play](#)

5. "Lost Girl" (Presley) - 2:31 6. "The Jaguar And The Thunderbird" (Berry) - 2:01 7. "Your Love" (Page/Julien) - 1:52 8. "Our Love Will Still Be There" (Presley) - 3:08 9. "Jingle Jangle" (Presley) - 2:26 10. "When I'm With You" (Presley) - 2:23 11. "From Home" (Presley) - 2:20 12. "Louie Louie" (Berry) - 3:01 13. "The Kitty Cat Song" (Roach/Spendel) - 2:11 14. "Ride Your Pony" (Neville) - 2:24 15. "Evil" (Singleton) - 3:13 16. "With A Girl Like You" (Presley) - 2:05 17. "I Want You" (Page/Frechter) - 2:13 18. "I Can't Control Myself" (Presley) - 3:03 19. "Gonna Make You" (Page/Frechter) - 2:46 20. "As I Ride By" (Bond) - 2:02

Personnel: Reg Presley (vocals); Chris Britton (guitar); Pete Staples (bass); Ronnie Bond (drums).

Long before the phrase "punk rock" became common to describe raw or primitive rock styles, in the 1960s the Troggs were as punk rock as any band could be. Combining simple, direct playing, a flair for captivating melodies, and vocals capable of sounding snotty or tender, the Troggs scored hits in both America and their native U.K.

The Troggs' debut British LP was substantially different, and distinctly inferior to, their first American long-player (*Wild Thing*), although eight of the songs appear on both records. The tracks unique to the British edition are all covers: "Ride Your Pony" and the obscure "The Kitty Cat Song" (both taken from Lee Dorsey), "Louie Louie," and Chuck Berry's "Jaguar and Thunderbird." And none of them are so hot. "Wild Thing" is the highlight of the disc, and the rest of the set is a mixed bag, peaks being the primordial power of "From Home" and "I Just Sing," as well "Jingle Jangle," the first of Reg Presley's tuneful ballads. The vaudevillian "Hi Hi Hazel," on the other hand, is a lowlight. There's no "Lost Girl," "With a Girl Like You," or "I Want You,"

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all of which made the U.S. Wild Thing a better counterpart to this release, although this didn't prevent From Nowhere from rising to number six in the British charts. All of the good tracks appear on Archeology, but if you want the material anyway, it's been paired with their second British LP, Trogglodynamite, on a single-CD reissue on BGO. --- Richie Unterberger, allmusic.com

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