

Merciful Nuns - Lib. 1 (2010)

Written by bluesever

Tuesday, 25 January 2011 19:37 - Last Updated Sunday, 08 July 2018 20:16

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- 1 *The Equinox* - 4:38
- 2 *Funeral Train* - 4:50
- 3 *Someday* - 5:25
- 4 *Tower Of Faith* - 3:23 [play](#)
- 5 *Nunhood* - 3:25 [play](#)
- 6 *Temple Of Hadit* - 6:13
- 7 *The Dakness* - 5:48
- 8 *God / Aeon* - 8:26
- 9 *Liber Al Vel Legis* - 6:08 (*Bonus Track*)
Artaud Seth - vocals, keyboards Jón - guitar Jawa - bass

...Merciful Nuns was first pressed to our consciousness at the beginning of 2010. Previously, the rumours about a new incarnation of Seth aroused great expectation. They become reality in March when the band's debut full-length album saw the light. "Lib. I" was also the very first output by Artaud's record label, Solar Lodge, so that he controlled the entire process from the creative act to production and distribution. At that time, the dark scene didn't look very receptive to genuine Gothic Rock and, although sharing mastermind, this project and the formers rather differed in both philosophic and musical terms. According to Seth: "... it originates in a whim of mine to create something which would return me personally to a time when I discovered my passion for music..." - and he continues - "... Golden Dawn, Freemasonry, Rosicrucianism were further subjects which seeped into 'Lib. 1'...". Unexpectedly, its 1st edition was sold out a week before the date of release, entering straight to number 1 in the InfraROT chart. Given that success their live plans began to take shape. ...---billyphobia.com

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