

Omission - Thrash Metal Is Violence (2010)

Written by bluesever

Saturday, 29 January 2011 19:49 - Last Updated Wednesday, 03 October 2018 19:03

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1. Omission - *Bestial Belch* (00:04) 2. Omission - *God Bring You Down* (03:45) 3. Omission - *Traitor* (04:47) 4. Omission - *Legions Of Youth* (06:34) 5. Omission - *Satanicspeed Thrash Metal* (03:03) 6. Omission - *Primitive Instinct* (04:08) 7. Omission - *Pure Fucking Hate* (05:18) 8. Omission - *Questions* (02:58) 9. Omission - *Satanic Feelings* (05:24) 10. Omission - *V.P.A.* (05:55) 11. Omission - *Intro/Blood And Steel (bonus)* (05:12) 12. Omission - *Northmen Wrath (bonus)* (04:04) Personnel: Patillas - Vocals, Guitars Marco Marouco - Guitars Surt - Bass Daviti – Drums

On to the music proper then. Omission's music is a melodic brand of thrash metal, and while the speedy passages are common fare in thrash metal, the band includes melodic guitar solos on their songs (unlike the mindless shredding that most thrash bands like to utilise). For example, solos on songs such as the closing track *V.P.A.* are tasteful and carefully thought out. The band however pays homage to the pioneers of thrash metal on songs such as *Traitor* and *Satanic Speed Thrash Metal*, where the intro riffs are reminiscent of bands such as *Slayer*, with the latter reminding listeners of the first few moments of *Angel of Death*. Songs such as *Pure Fucking Hate* up the entertainment value of the album with anthemic, fist-pumping choruses.

Vocalist Miguel's style lean more towards black metal shrieks, sounding like a cross between *Bestial Mockery's* *Master Motorsåg* and *3 Inches of Blood's* *Cam Pipes*. Songs like *Legions of Youth* also include haunting laughs that send chills down the listener's spine, littered throughout the song. The instrumental *Satanic Speed Thrash Metal*, while not as fast as one would have expected it to be (since there are other tracks that are way faster than this), display the band's technical abilities, with the drummer adding interesting drum fills on slower or quieter parts of the song. The bass is also not neglected on the album, as evident from the constant heavy presence, and also the intro bass riff on *Primitive Instinct*. While nothing particularly flamboyant, displays the importance of the bass on Omission's music.

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The live tracks (which also includes an introductory speech about the band), features 2 tracks from their V.P.A. demo, and gives listeners a good sense about the live capabilities of the band, though vocalist Miguel sounds more abrasive live than in studio. The guitars on Northmen Wrath also sounded a bit messy, especially towards the faster bits of the solo, causing the experience to become slightly less enjoyable.

With Thrash Metal is Violence, Omission joins the ranks of the increasing number of bands that have reverted to the old-school way of playing thrash metal, fast and furious, and not forgetting the overt satanic imagery. Recommended for fans of bands such as Morbid Carnage and black/thrash metal in general. --- heavymetaltribune.com

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