## Endless Boogie – Black & White (2005)



Volume 1 (Black)
A1 Stanton Karma 24:10
B1 Outside Of My Mind 8:40
B2 Dirty Angel 9:58

Volume 2 (White)

A1 Came Wide, Game Finish 12:25

A2 Style Of Jamboree 3:40 play

B1 Morning Line Dirt 23:46

Bass - Mark Ohe Drums - Chris Gray Guitar - Jesper Eklow Guitar, Vocals - Paul Majors

Meet Endless Boogie, the best-kept secret in New York's rock scene. They have the best name (taken from John Lee Hooker's 1971 album), the best onstage vibe and the best head-nodding jams. In a sea of derivative and freshly outfitted young bands, Endless Boogie -- with a combined age of 169 and members who count Canned Heat as one of their influences -- doesn't have a big agenda. They just want to rock with you, preferably all night long. "We try boogie sometimes, but boogie's hard," says guitarist Jesper Eklow (aka "The Governor," second from left) self-effacingly. "Boogie takes skill and we haven't honed those skills yet." The band's sound is a meltdown of metal, psychedelic and classic rock with a heavy dose of riffage, a kick-ass beat and super-cryptic lyrics. It's thunderous and mellow at once. To put it another way, it goes well with beer.

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