

The Cult – Hidden City (2016)

Written by bluesever

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1 *Dark Energy* 4:28 2 *No Love Lost* 3:13 3 *Dance The Night* 4:15 4 *In Blood* 4:48 5 *Birds Of Paradise* 6:26 6 *Hinterland* 5:06 7 *G O A T* 3:18 8 *Deeply Ordered Chaos* 4:32 9 *Avalanche Of Light* 4:31 10 *Lilies* 4:16 11 *Heathens* 3:39 12 *Sound And Fury* 3:54
Bass – Bob Rock (tracks: 3, 5, 8), Chris Chaney (tracks: 1, 2, 4, 6, 7, 9 to 12) Drums – John Tempesta Drums [Additional] – Dan Chase (tracks: 12) Guitar – Billy Duffy Guitar [Additional] – Bob Rock, Ian Astbury Piano, Keyboards – Jamie Muhoberac Producer [Produced By], Mixed By – Bob Rock Vocals, Tambourine – Ian Astbury

There have been a few times in Cult history when it seemed unlikely they would be making any more albums. Thankfully, these fears were unfounded. Thankfully, because The Cult are so damn great at making albums.

Their latest is *Hidden City*, and it continues their upwards trajectory. Teamed up once again with Bob Rock, the band created a powerful recording, very Cult-like and loud. It is a cohesive and impressive collection of songs that tend to defy individual description. It is easy to pick our favourites such as “No Love Lost”, “Birds of Paradise” or “Hinterland” (my personal fave), but *Hidden City* is more than the sum of its parts. Its components are strong compositions that highlight the strengths of the band: Ian Astbury’s powerful and unique voice, and Billy Duffy’s unmistakable riff stylings. *Hidden City* collects the light and shade and presents them as a multi-coloured hue.

Its grooves are huge but textured. The songs reveal more hooks the more you listen. The Cult’s performances are top notch. The album is electrifying. *Hidden City* must be considered a latter-day high water mark, an album that builds on the last few records and continues pushing forward. The Cult rule again. ---mikeladano.com

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