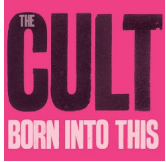


The Cult - Born Into This (Savage Edition) (2007)

Written by bluesever

Wednesday, 23 March 2011 09:50 - Last Updated Friday, 08 February 2019 22:59

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- 1 *Born into This* 4:04
- 2 *Citizens* 4:32
- 3 *Diamonds* 4:06
- 4 *Dirty Little Rockstar* 3:40
- 5 *Holy Mountain* 3:42
- 6 *I Assassin* 4:13 [play](#)
- 7 *Illuminated* 4:07
- 8 *Tiger in the Sun* 5:07
- 9 *Savages* 3:54
- 10 *Sound of Destruction* 3:30
- 11 *Stand Alone* 5:13
- 12 *War Pony Destroyer* 4:20 [play](#)
- 13 *I Assassin* 4:36
- 14 *Sound of Destruction* 4:25
- 15 *Savages* 4:31

Ian Astbury - Vocals
Billy Duffy - Guitar
David Nock - Drums
John Tempesta - Drums
Chris Wyse – Bass

Ever since 1987's Rick Rubin-produced *Electric*, the Cult have never shied away from reveling in the trashiest aspects of rock & roll culture. No doubt, Ian Astbury's sojourn replacing Jim Morrison in the Doors — or, as they were litigated into calling themselves, Riders on the Storm — must have caused the '60s to resonate with him much more than singing a tribute to Edie Sedgwick, as he did on the Cult's *Sonic Temple*. So in 2007, an age when pure hard rock was nothing to be ashamed of, the Cult roared back with the back-to-basics record *Born into This*.

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(As in the past, Ian Astbury and Billy Duffy are the Cult; bassist Chris Wyse and drummer John Tempesta are nothing more than hired guns here.) From the beginning of the first track, it's clear that Born into This is going to rock as hard as Electric or 1989's Sonic Temple. The Cult have obviously quit the experimentalism and art rock asides of the '90s and 2000s, in favor of something that fits in well with both Astbury's time fronting the Doors and Duffy's unapologetic metal side project, Circus Diablo. Aside from the occasional flourish of their post-punk gothic past, most of the record is the dirtiest and heaviest hard rock they've recorded since the '80s, like the trailer single "Dirty Little Rockstar" or the similarly trashy "Diamonds." Astbury's vocals are as muscular as they've ever been, although his quavering vibrato on the ballad "Holy Mountain" marks it as a latter-day Cult song. Duffy's songwriting edge may have dulled slightly, but his lead guitar and the production of longtime British associate Youth make up for any inadequacy. [A double-disc edition of Born into This included five bonus tracks, including two new songs, two demo versions of album tracks, and the full-length version of "Savages." --- John Bush, AllMusic Review

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