

Megahera - Condemned To Infinity (2013)

Written by bluesever

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01. *Adventus* 02. *An Eye for An Eye* 03. *Condemned to Infinity* 04. *Pharaoh's Curse* 05. *Fighting Forever* 06. *Into the Sea* 07. *Atlantis* 08. *Bipolar Mind* 09. *Azure Mirror* 10. *Against the Law* 11. *Dancing in the Fire* Marco Cassu - Guitar Antonio Borgesi - Bass Roberto Piu - Drums Mario Marras - Vocals, Guitar

Heavy Metal from Sardinia, Italy! So far, totally unknown, but we are always on the hunt to find out what is going on, on this Heavy Metal Globe, so a first impression is undeniable important! 'Adventus' is the opener of MegaHera their second album and it's a really modest orchestral inspired instrumental track, with a very nice acoustic guitar in it, that reminds me to Metallica. Well, this said and done, the name of Metallica will pop up several times while listening to 'Condemned To Insanity', even the logo of the band has a little allusion to the Masters of Puppets.

The first 'real' song is called 'An Eye For An Eye' which has a heavy riffing and reminds me to NWOBHM bands that paid a lot of attention to the structure of a song (e.g. bands like Angel Witch). The guitars of Mario Marras and Marco Tronu are mixed in balance and they like to accelerate the songs which results in interesting breaks and twists. Antonello Mocci is the drummer of MegaHera and together with bass player Antonio Borgesi, they deliver a concrete foundation for the songs. The total duration of this album is 78 minutes and that's a really long trip!!

The musical direction is best described as raw edged power metal with mid ranged, beefy and charismatic vocals. They take classic power and thrash metal and mix both styles to melodic and harmonic structures that include mighty epic arrangements to end as moderate thrash metal. This results in an album that has so many influences and different angles, which makes it hard to know what the future might bring. Will they evolve in a more thrash metal direction, or

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are they ready to develop into Power Metal? Only time will tell, but one thing is for sure, this band has found its roots in the NWOBHM of the 80's. That's also the reason why they add classic tunes like 'Let It Loose' (Savage), Armageddon (Blitzkrieg) to their setlist at live gigs. And if you add a little Metallica to these songs, you will end up with the material that MegaHera is presenting on their second album.

Everything is well executed, every song has its own potential, but I'm still looking for the red thread of this album. Songs like 'Condemned To Insanity' and 'Pharaohs Curse' were also added to the playlist at Headbangers Open Air Festival 2013. Those seem to be the better new tracks to complete older songs like 'Before The Night', 'Nostalgia' and 'Apocalyptic Ride' from their first album "Metal Maniac Attack". I had a great time with this album, but would like to suggest to focus on the path that the band wants to follow.

A duration of almost 80 minutes is perhaps a bit too much, so sharpen your wits and remember the saying: less is more. Skip all those 'nice to haves' ('Dancing In The Fire') and keep an eye on the structure of the songs. I'm sure that the third album of MegaHera will ultimately end up with a higher score! ---Sloof, metaltoinfinity.be

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