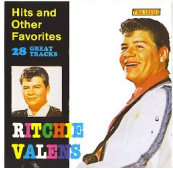


Ritchie Valens - Hits and Other Favorites (1990)

Written by bluesever

Friday, 05 August 2011 08:57 - Last Updated Thursday, 29 November 2018 20:08

Ritchie Valens - Hits and Other Favorites (1990)



Ritchie Valens - La Bamba (02:03) Ritchie Valens - Blue Birds Over The Muontain (01:45) Ritchie Valens - In A Turkish Town (02:12) Ritchie Valens - Ooh! My Head (01:47) Ritchie Valens - Paddi Wack Song (02:26) Ritchie Valens - Stay Beside Me (02:16) Ritchie Valens - Malaguena (03:01) [play](#) Ritchie Valens - Framed (02:12) Ritchie Valens - Come On, Let's Go (02:03) Ritchie Valens - Donna (02:22) Ritchie Valens - Fast Freight (01:56) Ritchie Valens - We Belong Together (01:54) Ritchie Valens - That's My Little Suzie (01:50) Ritchie Valens - Hurry Up (01:47) Ritchie Valens - Little Girl (02:18) Ritchie Valens - Hi Tone (02:09) Ritchie Valens - Dooby Dooby Way (01:49) Ritchie Valens - Boney Maronie (02:36) Ritchie Valens - Now You're Gone (02:51) Ritchie Valens - Ritchie's Blues (01:30) Ritchie Valens - Rockin' All Night (02:17) Ritchie Valens - Cry, Cry, Cry (02:10) [pl](#)

[ay](#)

Ritchie Valens - Big Baby Blues (01:50) Ritchie Valens - My Darling Is Gone (02:33) Ritchie Valens - From Beyond (02:46) Ritchie Valens - Let's Rock & Roll (01:28) Ritchie Valens - Rhythm Song (01:35) Ritchie Valens - Summertime Blues (02:16)

Ritchie Valens was only 17 when he died in 1959. His musical legacy rests on about an album and a half of completed studio material, a poorly recorded high-school concert, and a handful of demos and rehearsal tapes, all of which actually makes this extremely brief ten-song set a decent purchase, since the longer compilations are forced to include a lot of filler. In the case of Valens, who had no real time to refine or develop his obvious talents, less is quite likely best. Valens' big hit, "La Bamba," is here, along with its flip side, "Donna" (which was actually the A-side, but "La Bamba" has emerged over time as Valens' signature tune), and they are probably the two tracks most casual listeners will want. Collectors and serious fans should definitely pick up one of the longer anthologies, since the demos and unfinished tracks most of them feature are certainly interesting, if hardly essential. ---Steve Leggett, All Music Guide

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