

## Manfred Mann's Earth Band - Return To The Better (2015)

Written by bluesever

Monday, 12 October 2015 15:50 - Last Updated Sunday, 24 June 2018 21:52

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01. *Father Of Day, Father Of Night (Edited)* (03:01) 02. *Spirits In The Nigh* (06:28) 03. *Crossfade* (03:32) 04. *Visionary Mountains* (05:42) 05. *Blinded By The Light* (07:07) 06. *Questions* (04:00) 07. *Circles* (04:47) 08. *Chicago Institute* (05:47) 09. *California (Single Edit)* (04:05) 10. *Martha's Madmann* (04:52) 11. *Don't Kill It Carol* (06:16) 12. *Angels At My Gate* (04:50) 13. *Lies* (04:36) 14. *For You* (05:42) 15. *Hello, I Am Your Heart* (05:17)

After a very successful period in the 60's with the pop group named after him and a much less successful intermezzo in Jazz with Chapter Three, the South-African born keyboardist Manfred Mann turned towards Rock music. In 1971 he formed Manfred Mann's Earth Band (MMEB). Mann's use of the Moog synthesizer was key to the sound of this band. MMEB had a very successful area during the mid 70's and early 80's but was disbanded by Mann in 1987 after being fed up with trying to produce hit records. He started a project which was based mostly on the music of Native American Indians named Manfred Mann's Plain Music and which released one album. After this Mann reformed the MMEB in 1991 and was starting again to release records with them occasionally but also to be a regular live band with extensive tours mostly in Europe until today. ---discogs.com

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