

Chuck Rio – The Tequila Man (1998)

Written by bluesever

Monday, 19 December 2011 19:26 - Last Updated Sunday, 31 December 2017 10:29

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01 Chuck Rio & The Originals - Margarita (2:09) 02 Champs - Midnighter (2:13) 03 Persuaders - Surfin' Blues (2:33) 04 Chuck Rio - Denise (1:54) 05 Champs - Tequila (2:15) 06 Champs - El Rancho Rock (2:21) 07 Danny Flores & The Fans - Bruce (2:00) 08 Chuck Rio - Antonillo (2:17) 09 Rio Originals - C'est La Vie (1:56) 10 Chuck Rio & Originals - The Whip (1:50) [play](#) 11 Champs - Tnt (2:22) 12 Chuck Rio - Mama Inez (1:51) 13 Contenders - Wildman (2:11) 14 Persuaders & Chuck Rio - Persuasion (Let's Go Surfin') (1:49) 15 Persuaders & Chuck Rio - Taking Off On A Wall (1:58) [play](#) 16 Creshendoes & Chuck Rio Persuaders - Hanging Ten (2:00) 17 Creshendoes & Chuck Rio Persuaders - Surfer Strip (2:16) 18 Persuaders & Chuck Rio - Surfer's Lullaby (2:10) 19 Persuaders & Chuck Rio - Gremmie Bread (2:08) 20 Chuck Rio & Creshendoes Persuaders - Kreshendo Stomp (Kahuna Stomp) (2:08) 21 Persuaders & Chuck Rio - Toes On The Nose 22 Persuaders & Chuck Rio - Caught In The Soup 23 Persuaders & Chuck Rio - Surfer's Nightmare 24 Persuaders & Chuck Rio - The Raid 25 Danny Boy - Don't Go Baby 26 Danny Flores - Crazy Street 27 Danny Flores - You Are My Sunshine 28 Chuck Rio - Bad Boy 29 Chuck Rio - Call Me Baby 30 Danny Flores - Worried, Restless And Sad

Thirty-track assortment of sides in which Rio played a part between the mid-1950s and mid-1960s. It's a hodgepodge of a few Champs cuts (including "Tequila"), the entire Surfer's Nightmare recording by the Persuaders, issued and unissued material credited to Chuck Rio, issued and unissued cuts credited to Danny Flores, and even one ascribed to "Danny Boy." Rio was a fine saxophone player, and deserves some credit for helping spread Latin influences into rock. However, he didn't come up with the kind of material that can sustain interest over the course of a lengthy compilation such as this. Aside from "Tequila," the better tracks are "Margarita" and the Champs' "Midnighter" and "El Rancho Rock," but even these are obviously derived from the "Tequila" approach. He takes vocal on a few songs, which are likewise standard gritty '50s rock & roll, with the exception of the odd 1956 hillbilly country outing "Worried, Restless and Sad." --- Richie Unterberger, allmusic.com

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