Dies Irae – First (1971)

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01. Lucifer (Dies Irae/R.G.Wahlmann) - 4:44 02. Salve Oimel (Dies Irae) - 0:34 03. Another Room (Dies Irae/R.G.Wahlmann) - 4:09 04. Trip (Dies Irae/R.G.Wahlmann) - 6:51 05. Harmagedon Dragonlove (Dies Irae/R.G.Wahlmann) - 5:06 06. Tired (Dies Irae/R.G.Wahlmann) - 4:00 07. Witches' Meeting (Dies Irae/R.G.Wahlmann) - 9:19 08. Red Lebanese (Dies Irae/R.G.Wahlmann) - 2:36 play 09. Run Off (Dies Irae/R.G.Wahlmann) -2:36 play 10. The End (Dies Irae) - 0:35 - Andreas F. Cornelius - drums - Robert Joachim Schiff - bass - Harald H.G. Thoma - guitar, vocals - Rainer Gerd Wahlmann - lead vocals, harmonica

This is a bizarre blend between hard rockin songs of Scorpions at their very beginning with stoned atmospheres from the krautrock galaxy. The heavy jamming guitar sessions represent a real musical attraction, constantly propulsive with space rock effects. "Lucifer" is a heavy rock "trip", featuring an aggressive blast of rhythmical guitars, stoned voices. " Salve Oimel" is exclusively made of recitations. "Another Room" goes back to an intense spaced free sounding rock, largely made of echoing groovy guitars, a lot of "trippeness". "Trip" is an amazing, almost "ethereal" acid rock composition. "Tired" is a boggie, rock 'n roll song, in the tradition." Witches meeting" is a pretty good heavy rock improvisation dominated by inspired guitars. Hippy freak like style in the genre of Shanandoa. Heavy psych-out musical action that will ravish fans of krautrock! ---philippe, progarchives.com

Dies Irae.Progressive / psychedelic / blues / freak band from Saarbrucken, Germany. They existed from 1968 to 1972 and then reformed for a few years in the beginning of the 1990's.

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