

Early Girls Vol.5 (2008)

Written by bluesever

Wednesday, 11 January 2012 09:41 - Last Updated Tuesday, 30 January 2018 22:28

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Volume 5: 2008 01. Andrea Carroll – *It Hurts To Be Sixteen* 02. Cinderellas – *Baby Baby (I Still Love You)* 03. Patti Duke – *Don't Just Stand There* 04. Royalties – *Blue Summer* 05. Rag Dolls – *Dusty* 06. Anita & Th' So-And-So's – *Joey Baby* 07. Sheppard Sisters – *Don't Mention My Name* 08. Bermudas – *Donnie* [play](#) 09. Doris Troy – *Just One Look* 10. Sarah Vaughan – *Broken Hearted Melody* 11. Elektras – *All I Want To Do Is Run* 12. Patty Lace & The Petticoats – *Sneaky Sue* 13. Gloria Dennis – *Richie* 14. Cathy Carroll – *Poor Little Puppet* 15. Janie Black – *Lonely Sixteen* 16. Carol Shaw – *Jimmy Boy* 17. Paris Sisters – *Be My Boy* [play](#)
18. Jo Ann Campbell – *A Kookie Little Paradise* 19. Four Coquettes – *Sparkle And Shine* 20. Sue Thompson – *Paper Tiger* 21. Chantels – *Eternally* 22. Diane Renay – *Navy Blue* 23. Victorians – *What Makes Little Girls Cry* 24. Starlets – *P.S. I Love You* 25. Wendy Hill – *Without Your Love* 26. Maureen Gray – *Dancin' The Strand* 27. Chiffons – *Tonight's The Night* 28. Tina Robin – *Play It Again*

This popular series returns to its roots for a final hurrah - gone are the Debbie Reynolds, Rosemary Clooneys and Doris Days of the last volume and in come the glittering teen goddesses of the Brill Building/Phil Spector era.

The girl group genre remains one of the most collectable in the reissue market and this compilation must rank as one of the strongest in the series and on the market as a whole since it mops up a lot of scarce lesser hits as well as some better known ones.

Compilers Rob Finnis and Trevor Churchill have gone to great lengths to bring you those missing links and 13 of the titles on Volume 5 are new to CD with two (by the Chantels and

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Patty Lace) being released in stereo for the first time.

Fabulous cover art plus sleeve notes by Rob Finnis and a sound quality second to none.

Missed any of the previous volumes? All four are all still in catalogue. ---Editorial Reviews

The fifth volume of this long-running series of girl group-styled music offers 28 singles from the early to mid-'60s, all of which managed to make the national Billboard chart. That doesn't mean, however, that you'll remember all of them, even if you were listening to the radio at the time, as the majority of these songs failed to crack the Top 40, some of them only managing to reach the section for those 45s "bubbling under" the Top 100. Partly for that reason, this isn't nearly as memorable as girl group comps that focus on the big hits, though there are a few Top Ten smashes here, like Diane Renay's "Navy Blue," Patty Duke's Lesley Gore-styled "Don't Just Stand There," Doris Troy's classic "Just One Look," and Sarah Vaughan's "Broken Hearted Melody" (which isn't exactly a girl group tune, but welcome as it's considerably superior to most of the rest of the set). There are a few good obscurities here: the Cinderellas' "Baby, Baby (I Still Love You)" (co-written by Cynthia Weil) is, in fact, one of the finest little-known Brill Building girl group gems, while the Rag Dolls' "Dusty" is a pretty good Four Seasons knockoff. The Royalettes' "Blue Summer" is gossamer soul-pop; the Shepherd Sisters' "Don't Mention My Name" also takes its cues from Four Seasons-styled production; the Paris Sisters' "Be My Boy" is a studied attempt by producer Phil Spector to replicate the sound of the Teddy Bears' "To Know Him Is to Love Him"; and the Chiffons' cover of the Shirelles' "Tonight's the Night," weirdly, seems upon research not to be the Chiffons of "He's So Fine" fame, but an entirely different group. It seems like much of the rest didn't catch on in a big way for a good reason, however; the songs just aren't strong enough, sometimes reflecting the more vacuous face of early-'60s pop/rock pandering to the most blandly innocuous segment of the teen audience. That makes it an uneven listen even for girl group collectors, but they'll appreciate the thorough liner notes, which draw connections from a lot of these relics to some surprisingly well-known musicians, songwriters, and producers. ~ Richie Unterberger 2008 release, the fifth and final installment in this popular series. Gone are the Debbie Reynolds, Rosemary Clooneys and Doris Days of the last volume and in come the glittering teen goddesses of the Brill Building/Phil Spector era. The girl group genre remains one of the most collectable in the reissue market and this compilation must rank as one of the strongest in the series and on the market as a whole since it mops up a lot of scarce lesser hits as well as some better known ones. Compilers Rob Finnis and Trevor Churchill have gone to great lengths to bring you those missing links and 13 of the titles on Volume 5 are new to CD with two (by the Chantels and Patty Lace) being

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