Written by bluesever Saturday, 10 March 2012 15:07 - Last Updated Monday, 25 March 2019 23:20

Varetta Dillard - Double Crossing Daddy (1984)



Side 1 1. Them There Eyes 2. Please Come Back To Me 3. Love And Wine 4. Double Crossing Daddy play 5. I Love You Just The Same 6. Getting Ready For My Daddy 7. Love 8. (That's The Way) My Mind Is Working Side 2 1. Send Me Some Money 2. You're The Answer To My Prayer 3. I Can't Stop Now play

4. Got You On My Mind 5. Skinny Jimmy 6. One More Time 7. I Don't Know What It Is But I Like It 8. Scorched

Prince Babbs - Bass Bobby Donaldson - Drums Mickey Baker - Guitar Mickey Baker - Guitar Fletcher Smith - piano Sol Moore - Saxophone [Baritone] George Kelly - Saxophone [Tenor] Nathanael Allen - Trombone Emile De Villia - Trumpet Buddy Tate's Orchestra T.J. Fowler Orchestra Varetta Dillard - vocals

Varetta Dillard was one of the great unknown blues shouters of the 1950s. A two-time winner of the Apollo Theater's amateur competition, she recorded solo and as a part of a duo that she shared with vocalist/pianist H-Bomb Ferguson. Signed by Savoy in 1951, her singles included "Easy Easy Baby" in 1952 and "Mercy, Mr. Percy," her theme song, the following year.

Dillard became known for her tribute songs to fallen heroes. She recorded "Johnny Has Gone," in memory of late vocalist Johnny Ace, in 1955 and was pressured to record "I Miss You Jimmy," in tribute to James Dean, after switching to the RCA Victor/Groove label in 1956. Although she subsequently recorded for Triumph and MGM's Club subsidiary, Dillard ended her solo recording career in 1961 and joined her husband's gospel group, the Tri-Odds. A product of New York's Harlem, Dillard spent much of her childhood in hospitals due to a bone deficiency. She turned to music as a form of therapy. --- Craig Harris, allmusic.com

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