

Joe Walsh - So What (1974)

Written by bluesever

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01. A1 *Welcome To The Club* (05:07) 02. A2 *Falling Down* (04:56) 03. A3 *Pavane Of The Sleeping Beauty* (01:56) 04. A4 *Time Out* (04:24) 05. A5 *All Night Laundry Mat Blues* (01:01) 06. B1 *Turn To Stone* (03:48) 07. B2 *Help Me Thru The Night* (03:38) 08. B3 *County Fair* (06:45) 09. B4 *Song For Emma* (04:41)

Joe Walsh - synthesizer, bass, guitar, piano, vocals, Moog synthesizer, mellotron, ARP Jody Boyer - vocals, background vocals Dan Fogelberg - guitar, vocals Glenn Frey - vocals, background vocals Guille Garcia - percussion, conga Bryan Garofalo - bass, vocals, background vocals Ron Grinel - drums Don Henley - vocals, background vocals Russ Kunkel - drums Randy Meisner - vocals, background vocals Kenny Passarelli - bass, vocals J.D. Souther - guitar, vocals, background vocals Leonard Southwick - harmonica Tom Stephenson - organ, keyboards John Stronach - vocals Joe Vitale - flute, drums, keyboards

Joe Walsh's catalog by this point was two albums strong and of a consistently high quality. Despite a change of lineup for *So What* -- a wide range of musicians is used, including the Eagles' Don Henley -- the sound is very similar to previous releases. A number of classic Walsh tracks are featured, including a more polished version of "Turn to Stone," originally featured on his debut album, *Barnstorm*, in a somewhat more riotous style. "Help Me Thru the Night," Walsh's mellowest song to date, is helped along by some fine lead and backing vocals from the band. *So What* sees Walsh in top form as a guitarist. Most of the nine tracks feature solos of unquestionable quality in his usual rock style. The classic rock genre that the man so well defined with his earlier albums is present here throughout, and it is pulled off with the usual unparalleled Joe Walsh ability. ---Ben Davies, Rovi

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