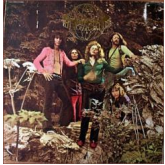


The Wackers □ – Wackering Heights (1971/2006)

Written by bluesever

Sunday, 07 April 2019 14:56 -

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1. *Travelin' Time* (B. Segarini, R. Bishop, R. Coolidge) - 2:55 2. *Body Go Round* (Bob Segarini) - 3:00 3. *Don't Be Cruel* (D. Blackwell, E. Presley) - 2:58 4. *Country Queen* (Bob Segarini, R. Bishop) - 3:17 5. *Strangers* (Bob Segarini, R. Bishop) - 3:22 6. *Don't Put Down The Singer* (R. Bishop) - 3:16 7. *I Don't Want My Love Refused* (Bob Segarini, M. Stull) - 2:49 8. *White House* (M. Stull) - 3:40 9. *I Like* (Bob Segarini, R. Bishop, B. Bishop) - 2:08 10. *On The Way Up* (Bob Segarini, R. Bishop) - 2:29 11. *Such A Good Thing* (Bob Segarini, R. Bishop, M. Stull) - 3:15 12. *No Place For The Children* (Bob Segarini, R. Bishop, M. Stull) - 3:21
*Bob Segarini - Guitar, Vocals *Randy Bishop - Bass, Guitar, Keyboards, Vocals *Spencer Earnshaw – Drums *Michael Stull - Guitar, Piano, Vocals *William "Kootch" Trochim - Vocals, Bass, Slide Guitar

A charming, sunny debut disc from a group that somehow managed to blend the Byrds and the Monkees into a pop sound that was as intelligent as it was catchy. Alas, things went downhill after this disc. After only two more albums, the Wackers ceased to be. ---Steven McDonald, AllMusic Review

When the Wackers were recording their 1971 debut album *Wackering Heights* (also reissued on CD by Collectors' Choice Music), producer Gary Usher "told us that if it did well, meaning critically or sold a bunch of records or whatever, we could go someplace exotic to cut the next one," remembers singer-guitarist-songwriter Bob Segarini. "Exotic turned out to be Montreal. I thought, we're going to Canada? The record must have not done that good." But the Wackers would end up liking Montreal so much they would move there for several years.

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Wackering Heights had introduced a band that stood out as an anomaly on the early-'70s album-oriented rock scene with their affection for pop-folk-rock melodies and multi-part vocal harmonies, all owing much to the spirit that had driven the 1960s British Invasion.

---richieunterberger.com

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