

## Black Veil Brides - Wretched And Divine The Story Of The Wild Ones (2013)

Written by bluesever

Monday, 04 February 2013 17:11 - Last Updated Thursday, 16 November 2017 14:11

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*01 – Exordium 02 – I Am Bulletproof 03 – New Years Day 04 – F.E.A.R Transmission 1 Stay Close 05 – Wretched And Divine 06 – We Don't Belong 07 – F.E.A.R Transmission 2 Trust 08 – Devil's Choir 09 – Resurrect The Sun 10 – Overture 11 – Shadows Die 12 – Abeyance 13 – Days Are Numbered 14 – Done For You 15 – Nobody's Hero 16 – Lost It All 17 – F.E.A.R Transmission 3 As War Fades 18 – In The End 19 – F.E.A.R Final Transmission*

Musicians: Andy Biersack – lead vocals Jake Pitts – lead guitar Jinxx – rhythm guitar, violin, keyboard Ashley Purdy – bass, backing vocals Christian Coma - drums + Wil Francis - vocals (voice of the leader of F.E.A.R.)<sup>[33][34][35]</sup> Bert McCracken - vocals<sup>[36][37]</sup> Juliet Simms - backing vocals on "Lost it All" Chris Cheney - Writer "Days Are Numbered"

With their third album, Black Veil Brides complete their transformation from a heavily made-up metalcore band to a full-fledged gothic glam metal band, mixing drama and swagger on the sprawling and conceptual *Wretched & Divine*. Channeling the freewheeling power of Mötley Crüe into their moody sound, the album finds the band really carving out a niche for themselves among the faceless waves of metalcore/post-hardcore acts. While the 19-song *Wretched & Divine* is ostensibly a concept album complete with a two-act structure and recurring elements, stripping those elements away reveals an album that is, at its core, a pretty straightforward set of ripping glam metal. Though the conceptual elements do a great job of tying the album into the band's dark image, the music at the heart of the album is solid all on its own. That said, the two come together to create a pretty entertaining package of over the top rock & roll escapism, drawing the listener into the gloomy world created by Black Veil Brides before attempting to rock their socks off with some old-fashioned riffage and big singalong choruses. For fans of the band, the transition from metalcore to third wave glam will have been a (relatively) long time coming, given their steady transition to make their sound match their teased-out appearance. For anyone else who might've picked up this album and immediately began searching for the release date after seeing the bands photo on the back cover, *Wretched & Divine* is a solid album of neo-hard rock that might just be the thing your inner Crüe fan has been looking for. --- Gregory Heaney, Rovi

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