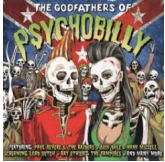


The Roots Of Psychobilly (2012)

Written by bluesever

Friday, 26 July 2013 15:50 - Last Updated Wednesday, 14 November 2018 20:47

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CD1 01. The Phantom - Love Me 02. Link Wray & His Ray Men - Rumble 03. Dick Dale - Jessie Pearl 04. Ron Thompson - Switchblade 05. Jackie Morningstar - Rockin' In The Graveyard 06. Mac Rebennack - Storm Warning 07. Dwight Pullens - Sunglasses After Dark 08. The Shades - Strollin' After Dark 09. The Imps - Uh Oh 10. The Scarlets - Stampede 11. The Gamblers - Moon Dawg 12. The Rockin' R's - Nameless 13. The Ramrods - Ghost Riders In The Sky 14. Link Wray & His Ray Men - Right Turn 15. Rock-A-Teens - Woo Hoo 16. Ray Ethier - President's Walk 17. Kip Tyler & The Flips - Jungle Hop 18. Freddie & The Hitch Hikers - Sinners 19. The Riptides - Machine Gun 20. Jett Powers - Go Girl Go 21. Sheriff & The Ravels - Shombalor 22. Bill Allen & The Backbeats - Please Give Me Something 23. Dale Hawkins - Tornado 24. The Frantics - Werewolf 25. Johnny Burnette - The Train Kept A Rollin'

CD2 01. Johnny Burnette Trio - Rock Billy Boogie 02. The Kingsmen - Weekend 03. Keith Courvale - Trapped Love 04. The Rhythm Rockers - Madness 05. The Playboys - Jungle Fever 06. Link Wray & His Ray Men - Comanche 07. The Fendermen - Mule Skinner Blues 08. Mickey Hawks & The Night Raiders - Bip Bop Boom 09. Ronnie Dawson - Rockin' Bones 10. Gene Summers & His Rebels - School Of Rock 'n' Roll 11. Don Willis - Warrior Sam 12. Jim McDonald - Let's Have A Ball 13. Dave 'Diddle' Day - Blue Moon Baby 14. Kai Ray - I Want Some Of That 15. Willie Joe & His Uuitar - Uuitar Rock 16. Walter Brown & His Band - Jelly Roll Rock 17. Carl Perkins - Her Love Rubbed Off 18. Scotty Moore Trio - Have Guitar, Will Travel 19. Eddie Bond - Slip, Slip, Slippin' In 20. Mickey Hawks & The Night Raiders - Cotton' Pickin' 21. Screamin' Jay Hawkins - I Put A Spell On You 22. Ray Harris - Come On Little Mama 23. Junior Thompson - How Come You Do Me 24. Don Willis - Boppin' High School Baby 25. Link Wray & His Ray Men - Rawhide

Psychobilly reared its ugly head during the early '80s, as the rockabilly revival was hitting its stride. Since the rockabilly revival was an underground movement, it wasn't surprising that some bands wedded rockabilly to another, bigger underground movement -- punk. Psychobilly took the basic form of rockabilly and played it with punk energy, adding in all manners of kitschy, tacky lyrical references and artwork. It never really broke into the mainstream, but acts like the Cramps and Mojo Nixon became collegiate favorites, and the spirit of psychobilly continued in alternative music for years, as the 1990s' success of the Rev. Horton Heat

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