

Touchstone - Discordant Dreams (2008)

Written by bluesever

Friday, 28 March 2014 17:08 - Last Updated Saturday, 02 March 2019 23:13

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1. *Intro* (1:35) 2. *Discordant Dreams* (5:56) 3. *Curious Angel* (4:45) 4. *See The Light* (7:01)
5. *Being Hannah* (5:11) 6. *Shadow* (6:47) 7. *Winter Coast* (0:22) 8. *Ocean Down* (2:23) 9.
Blacktide (5:49) 10. *Dignity* (5:43) 11. *The Beggar's Song* (11:04) 12. *Wthwt [Hidden Track]*
(6:52) Kim Seviour - Vocals Rob Cottingham - Vocals, Keyboards, SFX. Adam J Hodgson -
Guitars, Backing Vocals. Paul "Moo" Moorghen - Bass Guitars, Backing Vocals. Alasdair
Melville - Drums and Percussion + John Mitchel - guitar solo on "Dignity"

Touchstone is a young progressive rock band from Great Britain releasing their first studio album in 2007 named *Discordant dreams*. I was very pleasant surprised about this first album of this fantastic new band, great ideas, some excellent vocal arrangements and above all not a single piece is boring or unpleasant. Taken influences from neo prog in places but keeping that crossover feel and symphonic approach all the time Touchstone really knew how to make a great debut in progressive rock scene. Absolutely excellent are the alternation between the female voice with the male voice, very warm and right to the heart are the vocal arrangements, well done. The instrumental passages are elaborated and very good, from mellow parts to more rougher in places *Discordant dreams* is a total winner for me. *See The Light* or *The Beggar's Song* are perfect ex of sheer brilliancy of this young band. Powerful guitar work, awesome keyboards arrangements and excellent vocal parts. What else I need more when I want to talk about a band from new generation who has great skills and inventive pieces. I will give easy 4 stars for this debut, one of the album who needs a wider recognition from progressive rock listeners, they are really good. Similar with *Mostley Autumn*, but less folky and at some point with *Magenta* but less neo prog more towards eclectic music. Recommended. --- b_olariu, progarchives.com

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