

## In Extremo - Quid Pro Quo (2016)

Written by bluesever

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CD1: 01. Stortebeker 02. Roter Stern (feat. Hansi Kursch) 03. Quid Pro Quo 04. Pikse Palve 05. Lieb Vaterland, Magst Ruhig Sein 06. Flaschenteufel (feat. Heaven Shall Burn) 07. Dacw' Nghariad 08. Moonshiner 09. Gluck Auf Erden 10. Чёрный Ворон (Schwarzer Rabe) 11. Sternhagelvoll 12. Wenn Das Licht Angeht (bonus) 13. Palastinalied 2 (bonus) 14. Quid Pro Quo (bonus' Akustik) CD2: Live 01. Siehst Du Das Licht 02. Lebensbeichte 03. Nur Ihr Allein 04. In Diesem Licht 05. Frei Zu Sein 06. Kuss Mich 07. Gaukler 08. Feuertaufe  
Dr. Pymonte - Bagpipes, Harp, Shawm Flex der Biegsame - Bagpipes, Shawm, Hurdy gurdy Yellow Pfeiffer - Bagpipes, Shawm, Nyckelharpa Die Lutter - Bass Specki T.D. - Drums, Percussion Sebastian "Der Lange" van Lange - Guitars Das Letzte Einhorn - Vocals, Bagpipes, Cister

In Extremo are the masters of medieval metal from Germany. The band was formed in 1995 and in 2016 In Extremo comes to us with their eleventh full-length album „Quid pro quo”. The album is fast dynamic fresh powerful jocund and jaunty. As always, besides typical for metal instruments, it is full of good medieval tones performed by bagpipes, harp, shawm, hurdy gurdy, nyckelharpa and cister.

Magnificent vocal of Michael Robert Rhein vel. Das Letzte Einhorn (eng. The Last Unicorn) is a key for succes of this album. Very distinctive slightly hoarse voice perfect match to archaic arrangements.

„Quid pro quo” contains also track „Чёрный ворон” (eng. Black Crow), which is Cossack Russian folk song. It tells the story of a warrior fight to the death, which takes the form of a black crow. The lyrics are beautiful and melody is moving touching and sometimes with stamping.

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Every track on that album is emotional, which is characteristic for In Extremo. Even on harder songs (like „Glück auf Erden“) you can find a lot of melodious harmonic tones. Listener can really feel like in the medieval ages. Without clean water, electricity and other inventions of civilization but with amazing music and unrepeatably unique atmosphere, which you can experience only at that time. It's worth of it.

And in some tracks (for example „Flaschenteufel“) you can hear even some east accretions in rhythm and sound of it. The effect is stunning.

Medieval metal at its best... Just In Extremo, which is not older even by day from 1995 and gives us consistently attractive sound. As good as it gets. --- folkmetalmagazine.com

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