

Rare Rockers From Small 1950's Labels Vol.1

Written by bluesever

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1. *The Darts - Square Town* 2. *The Darts - Rocking [Instr.]* 3. *Lee Harmon & The Circle C Band - Ramshackled Shack* 4. *Ted Patterson And The Tunesters - I Love My Baby* 5. *Jimmy Dee - Guitar Pickin' Man* 6. *Everett Pauley & Tiney Wellman & The Gypseys - Goodbye, It's Over, I'm Gone* 7. *Jimmy Dale - Darlin'* 8. *Tracy & Carroll - Don't Believe* 9. *Bob Hoban - Indian Boogie* 10. *Carl Trantham & The Rhythm All Stars - Where There's A Will (There's A Way)* 11. *Jimmy Low - Let The Lawyer Talk To You* 12. *Buddy Kay & The Casuals - The Unlucky Lover* 13. *The Moonlighters - Guitar Boogie* 14. *Dennis Smith - This Little Heart* 15. *Harrill Dee - Just Pass Me By* 16. *Jamie Lee - Rock Bottom Boogie* 17. *The Run - A-Bouts-Wild Fire [Instr.]* 18. *Everett Pauley & The Swinging Drifters - Little Girl*

The introduction of both the 33 $\frac{1}{3}$ rpm, 12-inch LP record and the 45-rpm, 7-inch record, coming into the market in 1948/1949, provided advances in both storage and quality. These records featured vinyl (polyvinyl chloride or polystyrene), replacing the previous shellac materials. Further groups of small labels came into existence with the dawning of the rock and roll era in the early-to-middle 1950s, and the growth of a market among post-war teenagers with disposable income to spend on 45-rpm singles. Rock and roll was much less costly and more profitable to produce than the big band jazz and professional singer/song-craftsman music that it replaced in popularity.

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