

Revolution Saints – Rise (2020)

Written by bluesever (Bogdan Marszałkowski)
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1. *When The Heartache Has Gone* 4:41 2. *Price We Pay* 4:15 3. *Rise* 3:55 4. *Coming Home* 4:39 5. *Closer* 4:09 6. *Higher* 5:08 7. *Talk To Me* 4:19 8. *It's Not The End (It's Just The Beginning)* 5:04 9. *Million Miles* 3:28 10. *Win Or Lose* 4:01 11. *Eyes Of A Child* 3:33 + 12. *Coming Home (Acoustic Version)* 4:35 13. *Talk To Me (Deen's vocal version)* 4:19 Bass, Vocals – Jack Blades Drums, Vocals – Deen Castronovo Guitar - Doug Aldrich + Keyboards, Backing Vocals – Alessandro Del Vecchio Vocals – Luna Akire (tracks: 7)

Third time's the charm. The Frontiers Music handcrafted super trio Revolution Saints returns with their third studio album *Rise*. In case you've been living on the dark side of the moon, Revolution Saints consists of exceptional vocalist and drummer Deen Castronovo (The Dead Daisies, ex-Journey, Bad English, superb guitarist Doug Aldrich (The Dead Daisies, Burning Rain, ex-Whitesnake, DIO), and legendary bass player Jack Blades (Night Ranger).

Considering their considerable talent and experience, you can expect one thing from Revolution Saints: well-crafted and premium, arena ready and radio friendly, melodic hard rock in an AOR wrapper. Castronovo was mostly known for his drumming and bgvs with Journey, yet he's simply an excellent vocalist in his own right. His voice is clean, melodic, and soaring with little to no strain. On bass, Blades puts the groove into the rhythm and groove alongside Castronovo's fine beat keeping. And Doug Aldrich? What can you say? Marvelous, and one of my favorite guitarists, especially his work with David Coverdale in Whitesnake. Here he simply offers his pleasing riff harmony and soaring solos. It's more than all good.

For a taste of some songs, you'll find some rip roaring fast rockers with *Higher*, *Rise*, and *When The Heartache Has Gone*. For some AOR arena rock with knobs to eleven, listen for *Coming Home*, *Talk To Me*, or *It's Not The End*, although Aldrich's guitar solo in the center is more than a little fiery. Of course, being firmly rooted in classic rock, the power trio offers ballads in the

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rising Closer and smoother piano led Eyes Of A Child. All in all, Revolution Saints' Rise is another fine album of well-crafted and entertaining melodic hard rock. Easily recommended.
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