

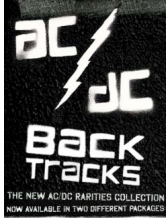
## AC/DC – Back Tracks 2009

Written by bluesever

Monday, 14 December 2009 15:50 - Last Updated Tuesday, 26 September 2017 22:12

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### AC/DC – Back Tracks (2009)



#### CD1 - Studio Rarities:

01. *Stick Around* 04:40
02. *Love Song* 05:15
03. *Fling Thing* 02:00
04. *R.I.P (Rock In Peace)* 03:36
05. *Carry Me Home* 03:57
06. *Crabsody In Blue* 04:44
07. *Cold Hearted Man* 03:36
08. *Snake Eye* 03:17
09. *Borrowed Time* 03:46
10. *Down On The Borderline* 04:15
11. *Big Gun* 04:20
12. *Cyberspace* 02:50

#### CD2 - Live Rarities:

01. *Dirty Deeds Done Dirt Cheap (Live)* 05:11
02. *Dog Eat Dog (Live)* 04:30
03. *Live Wire (Live)* 05:06
04. *Shot Down In Flames (Live)* 03:29
05. *Back In Black (Live)* 04:20
06. *T.N.T. (Live)* 03:53
07. *Let There Be Rock (Live)* 07:31
08. *Guns For Hire (Live)* 05:23
09. *Rock And Roll Ain't Noise Pollution (Live)* 04:12
10. *This House Is On Fire (Live)* 03:23
11. *You Shook Me All Night Long (Live)* 03:27
12. *Jailbreak (Live)* 13:22
13. *Highway To Hell (Live)* 04:00
14. *For Those About To Rock (Live)* 06:56
15. *Safe In New York City (Live)* 03:55

Bass Guitar, Backing Vocals – Cliff Williams (tracks: 1-5 to 1-12, 2-2 to 2-15) Drums – Phil Rudd (tracks: 1-3 to 1-7, 1-12, 2-1 to 2-7, 2-15) Lead Guitar – Angus Young Lead Vocals –

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Brian Johnson (tracks: 1-8 to 1-12, 2-5 to 2-15) Rhythm Guitar, Backing Vocals – Malcolm Young + Lead Vocals – Bon Scott (tracks: 1-1,1-2,1-5 to 1-7, 2-1 to 2-4) Bass Guitar – Mark Evans Drums - Simon Wright, Chris Slade

As handsome as this package is -- or in the case of the super limited edition, housed in a working guitar amp, as ridiculous -- Backtracks is essentially just a clearinghouse for AC/DC rarities, rounding up all the released tracks and videos that have yet to appear on a collection, throwing in a full-length DVD of 2003 for good measure. In other words, it's a set designed for the kind of diehard who would purchase a box set housed in a working amplifier, but its pleasures aren't limited to the dedicated, particularly when it comes to early AC/DC. Prior to 1979's Highway to Hell, all the band's LPs differed in their Australian and international incarnations (one, 1975's TNT, was just cannibalized for other albums), so there are quite a few stray tracks -- a full 12, ranging from the priceless boogie "R.I.P. (Rock in Peace)" to the throwaway instrumental "Fling Thing," plus alternate takes of "High Voltage," "It's a Long Way to the Top," "Dirty Deeds Done Dirt Cheap," and "Ain't No Fun (Waiting Round to Be a Millionaire)" (only available on the deluxe, giving another good reason to opt for the big set). The studio disc is rounded out by some OK latter-day tracks, highlighted by "Big Gun" from the Last Action Hero soundtrack and the nifty little rocker "Cyberspace," and it's quite nice to have all these cuts rounded up. If the live tracks aren't quite as noteworthy, it's largely because there have already been several live releases -- proper albums, box sets, and home videos alike -- but the quality of the two CDs is quite high, opening with a clutch of Bon Scott cuts before settling into a stretch from a dynamite set from Detroit's Joe Louis Arena in 1983, then finding the group trotting around the globe on the third disc. This is supplemented by a DVD dubbed Family Jewels 3, a disc that rounds up all the videos not on the original double-disc collection, including a pair of clips from 2008's Black Ice ("Rock N Roll Train," "Anything Goes"), and alternate takes of seven videos featured on the original compilation. Finally, Backtracks ends with that 2003 show, finding AC/DC in a relatively small venue in Munich, tearing through a concert that relies heavily on early classics. It's a set list that could pretty much be called a hardcore fan's dream, which makes it a fitting close to this box, because if this is anything, it's one for the fans, the ones who have stuck with the band through 35 years of unrelenting rock & roll. ---tephen Thomas Erlewine, AllMusic Review

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