

Aerosmith - Rocks (1976)

Written by bluesever

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01. *Back In The Saddle* (Steven Tyler, Joe Perry) - 4:40
02. *Last Child* (Tyler, Brad Whitford) - 3:26
03. *Rats In The Cellar* (Tyler, Perry) - 4:04
04. *Combination* (Perry) - 3:39
05. *Sick As A Dog* (Tyler, Tom Hamilton) - 4:12
06. *Nobody's Fault* (Tyler, Whitford) - 4:25
07. *Get The Lead Out* (Tyler, Perry) - 3:41
08. *Lick And A Promise* (Tyler, Perry) - 3:03
09. *Home Tonight* (Tyler) - 3:15

- Steven Tyler - lead vocals, keyboards, bass (05)
- Joe Perry - guitars, vocals, 6-string bass (01), lap steel guitar (09), bass (05)
- Brad Whitford - guitars
- Tom Hamilton - bass, guitar (05)
- Joey Kramer - drums, percussion
- +
- Paul Prestopino - banjo (02)

Few albums have been so appropriately named as Aerosmith's 1976 classic *Rocks*. Despite hard drug use escalating among bandmembers, Aerosmith produced a superb follow-up to their masterwork *Toys in the Attic*, nearly topping it in the process. Many Aero fans will point to *Toys* as the band's quintessential album (it contained two radio/concert standards after all, "Walk This Way" and "Sweet Emotion"), but out of all their albums, *Rocks* did the best job of capturing Aerosmith at their most raw and rocking. Like its predecessor, a pair of songs have become their most renowned -- the menacing, hard rock, cowboy-stomper "Back in the Saddle," as well as the downright viscous funk groove of "Last Child." Again, even the lesser-known tracks prove essential to the makeup of the album, such as the stimulated "Rats in the Cellar" (a response of sorts to "Toys in the Attic"), the Stonesey "Combination," and the forgotten riff-rocker "Get the

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Lead Out." Also included is the apocalyptic "Nobody's Fault," the up-and-coming rock star tale of "Lick and a Promise," and the album-closing ballad "Home Tonight." With Rocks, Aerosmith appeared to be indestructible. ---Greg Prato, AllMusic Review

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