

Aerosmith - Draw The Line (1977)

Written by bluesever

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01. *Draw The Line* (Steven Tyler, Joe Perry) - 3:22
02. *I Wanna Know Why* (Tyler, Perry) - 3:09
03. *Critical Mass* (Tyler, Tom Hamilton, Jack Douglas) - 4:50
04. *Get It Up* (Tyler, Perry) - 4:02
05. *Bright Light Fright* (Perry) - 2:18
06. *Kings And Queens* (Hamilton, Joey Kramer, Tyler, Brad Whitford, Douglas) - 4:55
07. *The Hand That Feeds* (Hamilton, Kramer, Tyler, Whitford, Douglas) - 4:22
08. *Sight For Sore Eyes* (Tyler, Perry, Douglas, David Johansen) - 3:53
09. *Milk Cow Blues* (Kokomo Arnold, arr. by Aerosmith) - 4:12

Personnel:

- Steven Tyler - lead vocals, piano (06)
- Joe Perry - guitar, backing vocals, lead vocals (05)
- Brad Whitford - guitar
- Tom Hamilton - bass
- Joey Kramer - drums, percussion
- +
- Stan Bronstein - saxophone (02,05)
- Scott Cushnie - piano (02,03)
- Jack Douglas - mandolin (06)
- Karen Lawrence - backing vocals (04)
- Paul Prestopino - banjo (06)

Renting out an abandoned convent on the outskirts of New York City to record the follow-up to the hellacious *Rocks* may not have been the best idea, but 1977's *Draw the Line* still managed to be another down-and-dirty Aerosmith release. While it wasn't as awe-inspiring as their last two albums -- the members have said that the music suddenly got "cloudy" around this time (due to in-band fighting/ego clashes, excessive living, etc.), *Draw the Line* catches fire more

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times than not. Unlike their most recent album successes, the band shies away from studio experimenting and dabbling in different styles; instead they return to simple, straight-ahead hard rock. The album-opening title track features a gloriously abrasive Joe Perry slide guitar riff and has been featured in concert ever since, while the punk-esque "Bright Light Fright" featured Perry's first ever lead vocal spot on an Aerosmith record. Other highlights include a reworking of the blues obscurity "Milk Cow Blues," which Perry's pre-Aerosmith group, the Jam Band, played live, as well as "I Wanna Know Why," "Critical Mass," "Get It Up," "Kings and Queens," and "Sight for Sore Eyes." Draw the Line would turn out to be the last true studio album from Aerosmith's original lineup for nearly a decade. ---Greg Prato, AllMusic Review

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