

Aerosmith – Pump (1989)

Written by bluesever

Sunday, 07 November 2010 12:57 - Last Updated Thursday, 28 September 2017 15:39

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01. *Young Lust* 04:20
02. *F.I.N.E.* 04:10
03. *Going Down / Love In An Elevator* 05:22
04. *Monkey On My Back* 03:57 [play](#)
05. *Janie's Got A Gun* 05:23
06. *Dulcimer Stomp / The Other Side* 04:06
07. *My Girl* 03:10 [play](#)
08. *Don't Get Mad, Get Even* 04:49
09. *Hoodoo / Voodoo Medicine Man* 03:45
10. *What It Takes* 06:30

Personnel: * Tom Hamilton - electric bass, background vocals * Joey Kramer - drums * Joe Perry - guitar, background vocals * Steven Tyler - harmonica, keyboard, vocals * Brad Whitford - guitar * Bob Dowd - background vocals * Catherine Epps - vocals * Bruce Fairbairn - background vocals * Margarita Horns * Randy Raine-Reusch - glass harmonica, wind gong, bullroarers, didgeridoo, Thai naw * John Webster – keyboard

Where Permanent Vacation seemed a little overwhelmed by its pop concessions, Pump revels in them without ever losing sight of Aerosmith's dirty hard rock core. Which doesn't mean the record is a sellout -- "What It Takes" has more emotion and grit than any of their other power ballads; "Janie's Got a Gun" tackles more complex territory than most previous songs; and "The Other Side" and "Love in an Elevator" rock relentlessly, no matter how many horns and synths fight with the guitars. Such ambition and successful musical eclecticism make Pump rank with Rocks and Toys in the Attic. ---Stephen Thomas Erlewine, AllMusic Review

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