## Prince □ – Dirty Mind (1980)



1 Dirty Mind 4:11 2 When You Were Mine 3:44 3 Do It All Night 3:42 4 Gotta Broken Heart Again 2:13 5 Uptown 5:30 6 Head 4:40 7 Sister 1:33 8 Partyup 4:24 Prince - Bass, Drums, Guitar, Keyboards, Producer, Vocals Lisa Coleman - Keyboards, Sitar, Vocals Dr. Fink - Keyboards, Synthesizer Bob Mockler - Remixing Wendy Coleman - Vocals (6)

Neither For You nor Prince was adequate preparation for the full-blown masterpiece of Prince's third album, Dirty Mind. Recorded in his home studio, with Prince playing nearly every instrument, Dirty Mind is a stunning, audacious amalgam of funk, new wave, R&B, and pop, fueled by grinningly salacious sex and the desire to shock. Where other pop musicians suggested sex in lewd double-entendres, Prince left nothing to hide -- before its release, no other rock or funk record was ever quite as explicit as Dirty Mind, with its gleeful tales of oral sex, threesomes, and even incest. Certainly, it opened the doors for countless sexually explicit albums, but to reduce its impact to mere profanity is too reductive -- the music of Dirty Mind is as shocking as its graphic language, bending styles and breaking rules with little regard for fixed genres. Basing the album on a harder, rock-oriented beat more than before, Prince tries everything -- there's pure new wave pop ("When You Were Mine"), soulful crooning ("Gotta Broken Heart Again"), robotic funk ("Dirty Mind"), rock & roll ("Sister"), sultry funk ("Head," "Do It All Night"), and relentless dance jams ("Uptown," "Partyup"), all in the space of half an hour. It's a breathtaking, visionary album, and its fusion of synthesizers, rock rhythms, and funk set the style for much of the urban soul and funk of the early '80s. --- Stephen Thomas Erlewine, allmusic.com

download (mp3 @192 kbs):

yandex mediafire ulozto cloudmailru gett

## Prince □ - Dirty Mind (1980)

Written by bluesever Saturday, 23 April 2016 16:05 - Last Updated Tuesday, 13 November 2018 21:54

<u>back</u>