

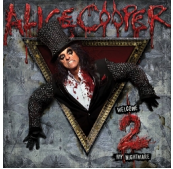
## Alice Cooper - Welcome 2 My Nightmare (2011)

Written by bluesever

Friday, 02 December 2011 19:36 - Last Updated Monday, 02 October 2017 21:25

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### Alice Cooper - Welcome 2 My Nightmare (2011)



01. *I Am Made Of You* 05:32 02. *Caffeine* 03:24 03. *The Nightmare Returns* 01:15 04. *A Runaway Train* Alice Cooper 03:52 05. *Last Man On Earth* 03:47 06. *The Congregation* 03:59 07. *I'll Bite Your Face Off* 04:26 08. *Disco Bloodbath Boogie Fever* 03:36 [play](#) 09. *Ghouls Gone Wild* 02:35 10. *Something To Remember Me By* 03:18

[play](#)

11. *When Hell Comes Home* 04:30 12. *What Baby Wants* 03:45 13. *I Gotta Get Outta Here* 04:21 14. *The Underture* 04:38

Personnel: Alice Cooper - Vocals, harmonica Bob Ezrin – Producer + Tommy Henriksen - (Associate Producer)

Co-songwriter, Guitars, Bass, Keyboards, Vocals, Programming, Engineer, Mixing Michael Bruce - Guitars, keyboards, backing Dennis Dunaway - Bass, backing Neal Smith - Drums, percussion, backing vocals Steve Hunter – guitars Keith Nelson - Guitars, backing Desmond Child - Co-songwriter Dick Wagner - Co-songwriter / Lead guitar Tommy Denander - Guitars Vince Gill - Lead guitar Ke\$ha - Guest vocals Rob Zombie - Backing vocals John 5 - guitar Chuck Garric - Bass Piggy D - Co-songwriter, and bass David Spreng - Co-songwriter and drums Kip Winger - backing vocals Patterson Hood - guitar Damon Johnson - guitar Keri Kelli - guitar Jimmy DeGrasso - drums Pat Buchanan - Guitars Vicki Hampton - Backing vocals Wendy Moten - Backing vocals Scott Williamson - Drums Jimmie Lee Sloas – Bass

Welcome 2 My Nightmare is the 26th studio album by Alice Cooper, following his 2008 album *Along Came a Spider*.

The idea for the album came about soon after the thirtieth anniversary of the original *Welcome to My Nightmare* album, while Cooper was talking with producer Bob Ezrin, who proposed the idea of a sequel to *Welcome to My Nightmare*. Cooper liked the idea, and decided to recruit previous members of the Alice Cooper band. The concept of the album was described by Cooper as "another nightmare, and this one is even worse than the last one." Cooper said that he had originally intended to make a sequel to his album *Along Came a Spider*, but decided to

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make the Nightmare sequel after Ezrin explained that he "wasn't really into it."

The album was completed sometime during early 2011, with Cooper announcing its completion in February 2011 on his radio show, Nights with Alice Cooper. It was first scheduled to be released late in 2011 on Bob Ezrin's Bigger Picture label as part of a deal involved marketing, touring and production work by Bigger Picture for Cooper in the future. The album was then announced as being delayed until some time in 2012 due to Cooper's touring commitments, though it was released on 13 September 2011.

Alice Cooper can still draw crowds to his theatrical shock-horror stage shows, but many would rather submit to his mock guillotine than listen to his later records. However, by reuniting some of his 70s musicians with Bob Ezrin, producer of 1975's classic Welcome to My Nightmare, he has rediscovered his mojo. The sequel nods to the old glam stomp but is a thoroughly inventive, modern-sounding record, with unlikely shifts ranging from an Auto-Tuned ballad to Tom Waits-style vaudeville to classical/opera and even a duet with Ke\$ha. With the band firing off riffs and the songwriting top drawer, Cooper sounds like he is having a lot of fun. The Congregation is terrific psychedelic hard rock with Glitter Band chants. Disco Bloodbath Boogie Fever and the Beach Boys-inspired Ghouls Run Wild are as riotous as their titles, while the domestic violence-documenting When Hell Comes Home may be the 63-year-old's most affecting song since Only Women Bleed. --- Dave Simpson, guardian.co.uk/music

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