

## The British Invasion - The History Of British Rock Vol. 3 (1988)

Written by bluesever

Tuesday, 09 August 2016 11:00 - Last Updated Sunday, 03 December 2017 15:58

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1. (02:08) *The Searchers - Love Potion Number Nine* 2. (02:12) *Gerry & The Pacemakers - It's Gonna Be Alright* 3. (01:59) *Billy J. Kramer With The Dakotas - From A Window* 4. (02:35) *Chad & Jeremy - Willow Weep For Me* 5. (02:30) *The Ivy League - Tossing And Turning* 6. (02:33) *Manfred Mann - Sha La La* 7. (02:33) *The Kinks - Tired Of Waiting For You* 8. (02:14) *Sounds Incorporated - In The Hall Of The Mountain King* 9. (02:45) *The Seekers - I'll Never Find Another You* 10. (03:43) *The Action - I'll Keep Holding On* 11. (02:56) *The Hollies - Bus Stop* 12. (02:38) *The Zombies - She's Coming Home* 13. (02:37) *The Troggs - Wild Thing* 14. (02:38) *The Yardbirds - I'm A Man* 15. (02:40) *Peter & Gordon - True Love Ways* 16. (02:59) *The Creation - Making Time* 17. (02:08) *Freddie & The Dreamers - Do The Freddie* 18. (02:25) *Peter & Gordon - I Go To Pieces* 19. (02:47) *Donovan - Colours* 20. (02:00) *The Zombies - I Remember When I Loved Her*

By the third volume of *The British Invasion: History of British Rock*, the series' mixture of classic hits, English hits and obscurities should be familiar to any observer. Vol. 3 does follow the pattern that its two predecessors established, and while it doesn't have as many big hits as the first volume, it is the most interesting installment since Vol. 1. That's partially because there are a number of hits -- including Gerry & the Pacemakers' "It's Gonna Be Alright," Chad & Jeremy's "Willow Weep for Me," the Kinks' "Tired of Waiting for You," the Seekers' "I'll Never Find Another You," the Hollies' "Bus Stop," the Troggs' "Wild Thing," the Yardbirds' "I'm a Man" -- but also because there are lesser-known singles from Manfred Mann, Peter & Gordon and the Zombies, plus excellent cuts from such cult acts as the mod rockers the Action ("I'll Keep Holding On") and the Creation ("Making Time"). The obscurities are always interesting and frequently good, which helps make the disc of interest not just to collectors, but fans of '60s pop in general. ---Stephen Thomas Erlewine, Rovi

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